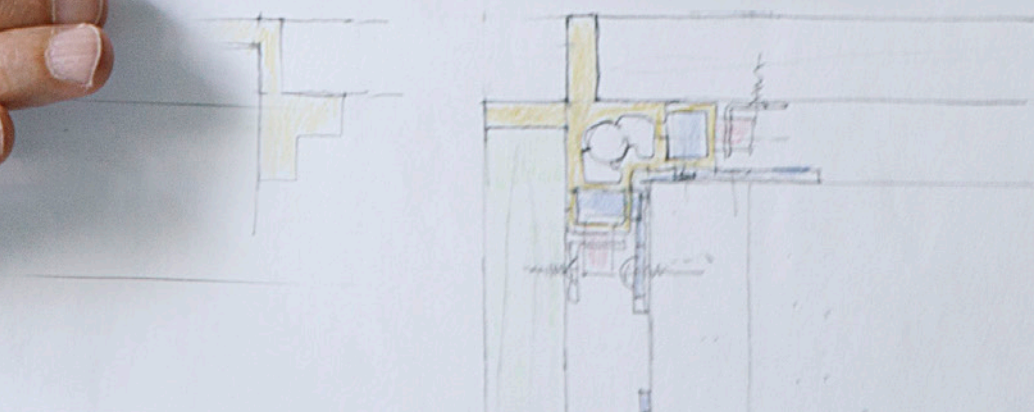


ADL

PORTA AL FUTURO

**SOGNO, PENSO,
PROGETTO, PER
APRIRE AL FUTURO
LE CASE DEI MIEI
CONTEMPORANEI.**



predaj a technická podpora:

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SOGNO, PENSO, PROGETTO,
PER APRIRE AL FUTURO LE CASE
DEI MIEI CONTEMPORANEI.

*I DREAM, THINK AND PLAN,
HOW TO OPEN THE DOORS OF
MY CONTEMPORARIES' HOMES
TO THE FUTURE.*

MASSIMO LUCA

VISUAL & KNOW HOW

VISUAL & KNOW HOW

ADL

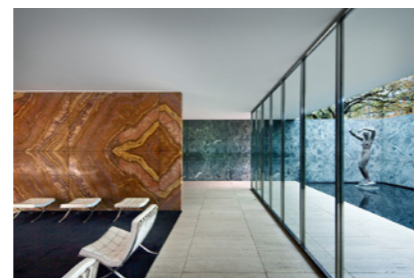
Nel 2004 il designer Massimo Luca da vita al progetto ADL con l'obiettivo di creare prodotti carichi di tecnologia che rappresentino una funzione architettonica all'interno delle abitazioni. La sua esperienza nel campo del design unita al suo pensiero, che guarda al futuro, hanno determinato l'orientamento dell'azienda. ADL punta a realizzare delle porte che non siano un semplice oggetto d'arredamento, ma che completino l'ambiente diventando parte di esso.

Le porte ADL si vogliono contraddistinguere trasformandosi in aperture che non dividono gli spazi, ma che li suddividono e li uniscono al tempo stesso, andando a creare quelli che Ludwig Mies van der Rohe ha definito degli "spazi fluenti".

In 2004, designer Massimo Luca conceived the ADL project, with the aim of creating technologically advanced products that are also interior architectural elements. His experience in the field of design, combined with his way of thinking, which looks towards the future, determined the direction of the company. ADL focuses on creating doors that are not simply furnishing items, but which complete a room by becoming part of it.

ADL doors stand out because they transform into doorways that subdivide rather than divide spaces, at the same time connecting them, creating what Ludwig Mies van der Rohe defined as "flowing spaces".

Barcelona Pavilion 1929



MASSIMO LUCA

Dopo gli studi tecnici e urbanistici allo IUAV inizia a lavorare in una azienda leader nella produzione di mobili per la casa e l'ufficio. Successivamente entra in contatto con studi di progettazione e designer importanti, iniziando così la sua esperienza nel mondo dell'arredo.

"Quando frequentavo lo studio di Milano G14, parlavo con Pierino dei nostri studi di architettura, il neo dipendente dello studio che poi è diventato il famoso designer Piero Lissoni". Sono seguiti 20 anni di progettazione tecnica, di ricerca e sviluppo di progetti, nei quali la sua conoscenza si è formata e consolidata. Dopo l'esperienza in azienda ha iniziato a proporsi come designer e tecnico progettista, collaborando con aziende sempre rivolte al mondo dell'arredo, come Boffi e Poliform, spaziando dal mondo della cucina, dei complementi d'arredo, di prodotti in alluminio con contenuto tecnologico, e con designer affermati come Carlo Colombo, Karim Rashid, Ross Lovegrove. Alcuni suoi prodotti sono stati utilizzati in edifici progettati da Armani Casa, Antonio Citterio, Renzo Piano.

L'esperienza ha portato Massimo Luca ad approfondire la conoscenza dei materiali e in modo particolare dell'alluminio che nelle sue mani riesce a soddisfare contemporaneamente esigenze tecniche e di design.

MASSIMO LUCA

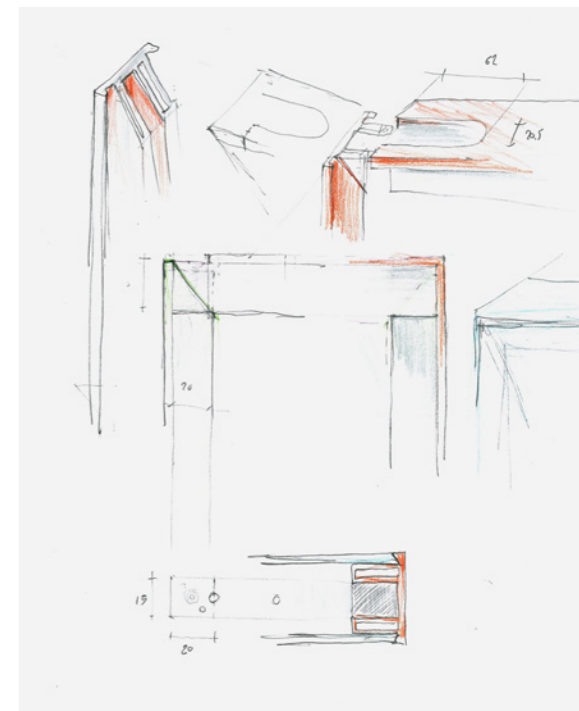
After completing his technical and urban design studies at the IUAV, he went to work for a leading home and office furnishings manufacturer. He subsequently came into contact with major design firms and designers, thereby launching his career in the world of furnishings.

"When I visited the offices of G14 in Milan, I often spoke to Pierino about our architecture studies. At the time Pierino was the architecture firm's new employee; he is now the famous designer Piero Lissoni."

Twenty years of engineering design, research and project development followed, during which time he developed and expanded his knowledge.

After his experience within the company, he began to promote himself as a designer and design engineer, collaborating with other companies in the furniture and furnishings business, such as Boffi and Poliform, and in various sectors ranging from kitchens and furnishing accessories to technological aluminium products, with established designers such as Carlo Colombo, Karim Rashid and Ross Lovegrove. Several of his products have been used in buildings designed by Armani Casa, Antonio Citterio and Renzo Piano.

This experience led Massimo Luca to deepen his knowledge of materials and in particular aluminium, which he skillfully uses to simultaneously meet both technical and design needs.



TECNOLOGIA & DESIGN

TECHNOLOGY & DESIGN

ADL

ADL è la forma estetica che deriva dalla funzione, è l'unione di tecnologia e design, di funzionalità ed estetica.

Le porte ADL sono pura tecnologia, a partire dai dispositivi fino ad arrivare ai materiali. Ogni particolare costruttivo è pensato e ideato per raggiungere obiettivi sempre più alti con prodotti innovativi.

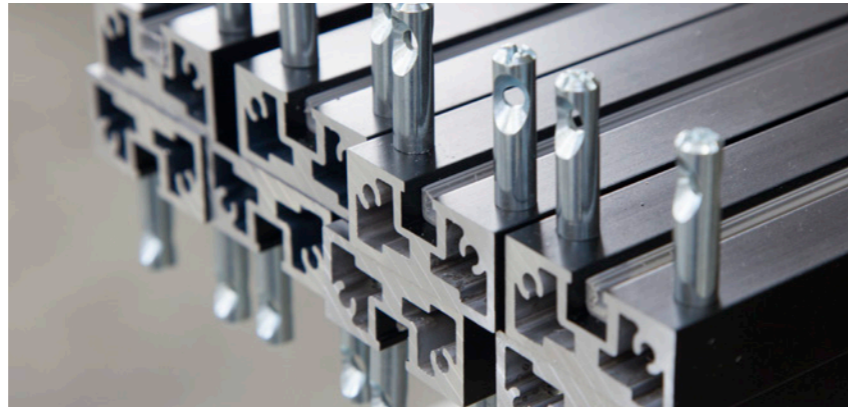
Tutto è studiato per creare la miglior porta e niente è lasciato al caso, lo scorrimento delle ante diventa sempre più fluido, il rumore del carrello sui binari sempre più silenzioso, e le varie aperture sempre più pratiche. Il vetro e l'alluminio, materiali altamente tecnologici ed innovativi, rappresentano le materie prime utilizzate da ADL per i propri prodotti.

Il telaio realizzato interamente in alluminio risulta leggero, ma al tempo stesso solido e duraturo nel tempo; esso conferisce alla porta un aspetto tecnico che si lega in maniera perfetta con la lastra di vetro, la quale aiuta ad isolare suoni ed odori, e in base alla finitura scelta permette di regolare la luminosità dell'ambiente.

L'azienda è in continua ricerca e sperimentazione nell'ambito del design e presenta un'alta capacità di personalizzazione. Ogni forma, materiale, finitura e colore, viene pensato ed utilizzato per realizzare un progetto preciso, nel quale il design non prevale sulla tecnologia ma si unisce ad essa coesistendo all'interno del prodotto ADL.

ADL is the aesthetic form that arises from the function of the product; it is the union between technology and design, between functionality and aesthetics.

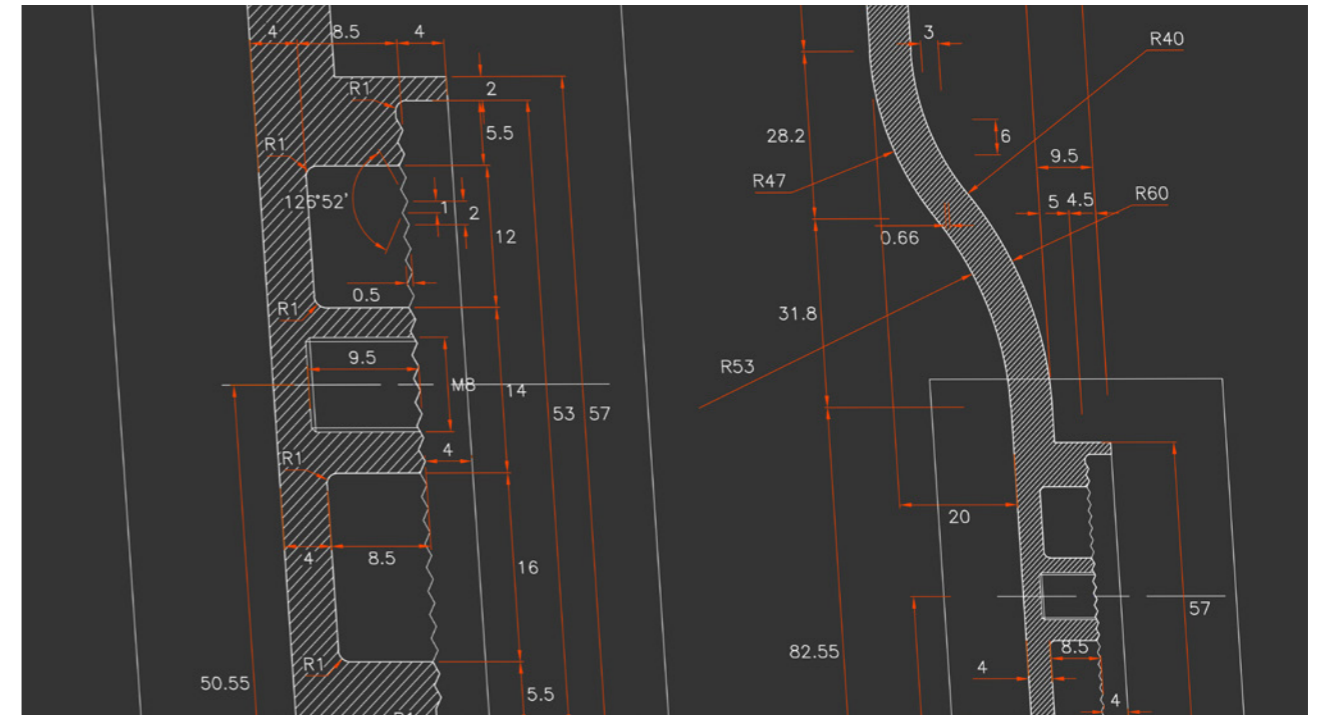
ADL doors are pure technology, starting with the devices and going right through to the materials. Each single construction detail is



conceived and designed to reach increasingly higher objective levels, with innovative products. Everything is designed to create the best possible door, and nothing is left to chance: the sliding doors become increasingly smoother; the noise of the carriage on the tracks becomes increasingly quieter; and the various ways to open them become increasingly more practical.

Glass and aluminium, high-tech and innovative materials, are the primary materials that ADL uses for its products.

A frame made entirely of aluminium is light, but at the same time it is sturdy and long-lasting. It gives the door a technical aspect that blends perfectly with the glass pane, helping it to isolate sounds and smells. Depending on the chosen finish, it allows you to adjust the level of light in the room. The company continues its design research and experimentation, and is highly skilled in customisation. Each form, material, finish and colour is designed and used for each specific project. Where design does not prevail over technology; it joins it, so that they can coexist within the ADL product.



AFFIDABILITÀ & GARANZIA

RELIABILTY & GUARANTEE

I profili estrusi di alluminio sono sempre dimensionati abbondando negli spessori per garantire la massima resistenza e durata nel tempo. Le ante, anche se di grandi dimensioni, scorrono silenziose e sicure, sostenute dai carrelli dotati di cuscinetti di grande portata. Il dispositivo auto frenante e il particolare antibandieramento infondono ulteriore sicurezza e affidabilità. Le molteplici regolazioni e tolleranze dimensionali permettono facilità di installazione in ogni ambiente.

Ogni dettaglio costruttivo (cerniere, supporti serrature, distanziatori prodotti in pressofusione) è attentamente studiato per rendere il prodotto finale sicuro e affidabile.

I continui test effettuati sui prodotti ADL, confermano il mantenimento della perfetta funzionalità delle porte e dei componenti impiegati, ad esempio il peek per la rotazione delle porte battenti che non si usura nel tempo. Anche i vetri utilizzati offrono sicurezza e garanzia, in quanto temperati e/o stratificati, e certificati dalle aziende produttrici.

The extra thickness of the aluminium extrusion profiles ensures maximum strength and durability. The doors slide silently and safely, even if they are large, supported by carriages with high load capacity bearings. The self-braking devices and the unique skid control device offer additional safety and reliability. The multiple available adjustments and size tolerances permit easy installation in any kind of environment.

Each single construction detail (hinges, locks, die cast spacers) is carefully designed to ensure that the final product is safe and reliable.

The continuous tests carried out on ADL products confirm that the doors and components used, continue to function perfectly over time; for example, the peak torque of the door hinges doesn't decrease over time. The glass, which is tempered and/or laminated, also guarantees safety and is certified by the individual manufacturers.



AMBIENTE & SOSTENIBILITÀ

ENVIRONMENT & SUSTAINABILITY

ADL

ADL ha un occhio di riguardo per le tematiche ambientali, e si propone industrialmente di ottenere il minor impatto sulla natura.

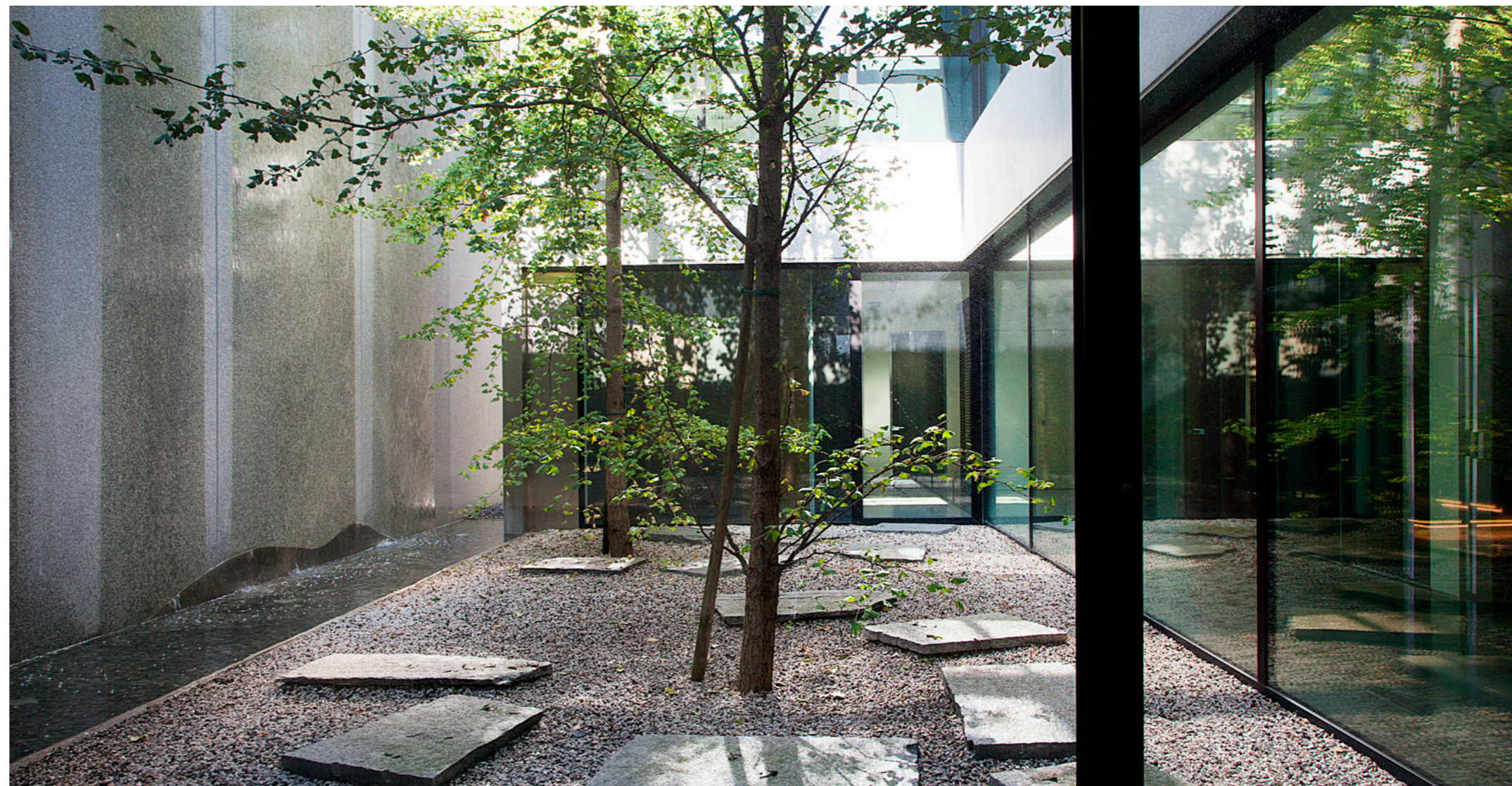
L'azienda progetta e realizza dei prodotti riciclabili che garantiscono massima durata e affidabilità nel tempo. Le fasi di produzione vengono svolte totalmente all'interno dell'azienda, assicurandosi così che ogni porta sia composta da elementi facilmente separabili tra loro al momento dello smaltimento. L'attenzione all'ecosostenibilità non si ferma alle procedure di lavorazione, ma raggiunge anche la scelta delle materie prime: principalmente il vetro e l'alluminio che sono materiali riciclabili al 100%.

ADL è inoltre dotata di un impianto fotovoltaico per la produzione del proprio fabbisogno energetico.

ADL pays particular attention to environmental issues, and does everything it can to ensure that its industrial activities have as little impact on nature as possible.

The company designs and manufactures recyclable products that guarantee maximum durability and reliability over time. All the production stages are carried out entirely within the company, thereby ensuring that each single door is composed of elements that can be easily separated at the time of disposal. The company's focus on sustainability is not limited to their manufacturing procedures; it also plays an important role in the choice of primary materials: mainly 100% recyclable glass and aluminium.

ADL is also equipped with a photovoltaic system to meet all of its energy needs.





PIANA
12



LINE
60



MITIKA
68



FILOMURO
102



LIGHT
124



LOGIKA
140

PIANA

Piana è il sistema di aperture caratterizzato da due vetri che racchiudono tra loro il telaio di alluminio, visibile o meno a seconda della finitura scelta per le lastre di vetro. Questo particolare costruttivo conferisce alla porta un senso di planarità, rendendola visibilmente un corpo unico, adatto agli ambienti più ricercati.

The Piana is a door opening system characterised by two glass panes that enclose the aluminium frame; depending on the finish chosen for the glass, it can be either visible or not. This particular construction gives the door a sense of flatness, making it visibly a single piece, suitable for more elegant environments.

- SCORREVOLE
- INTERNOMURO
- BATTENTE
- INSTALLAZIONI SPECIALI_BATTENTE
- INSTALLAZIONI SPECIALI_BILICO

- SLIDING
- POCKET
- HINGED
- UNIQUE INSTALLATIONS_SWING
- UNIQUE INSTALLATIONS_PIVOT



Fascia personalizzabile con vetri retroverniciati, tessuti, legni.

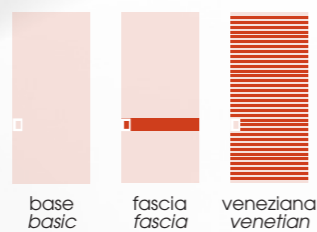
Customisable fascia with backpainted glass, fabrics, wood

Doppio vetro spessore 4+4 mm con finitura a scelta

Double 4+4 mm glass with a choice of finishes

Telaio in alluminio anodizzato o laccato

Painted or anodised aluminium frame



base basic fascia fascia veneziana venetian







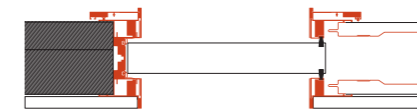






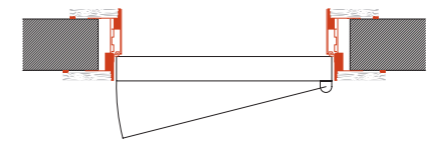


STIPITI CON COPRIFILI CON CARTONGESSO - DOOR JAMBS WITH CABLE COVERS USING PLASTERBOARD





STIPITI CON COPRIFILI IN LEGNO - DOOR JAMBS WITH CABLE COVERS IN WOOD

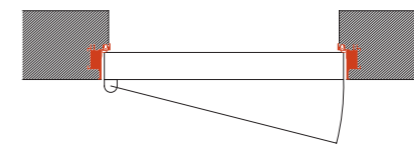


TIRARE DESTRA
RIGHT HAND PULL



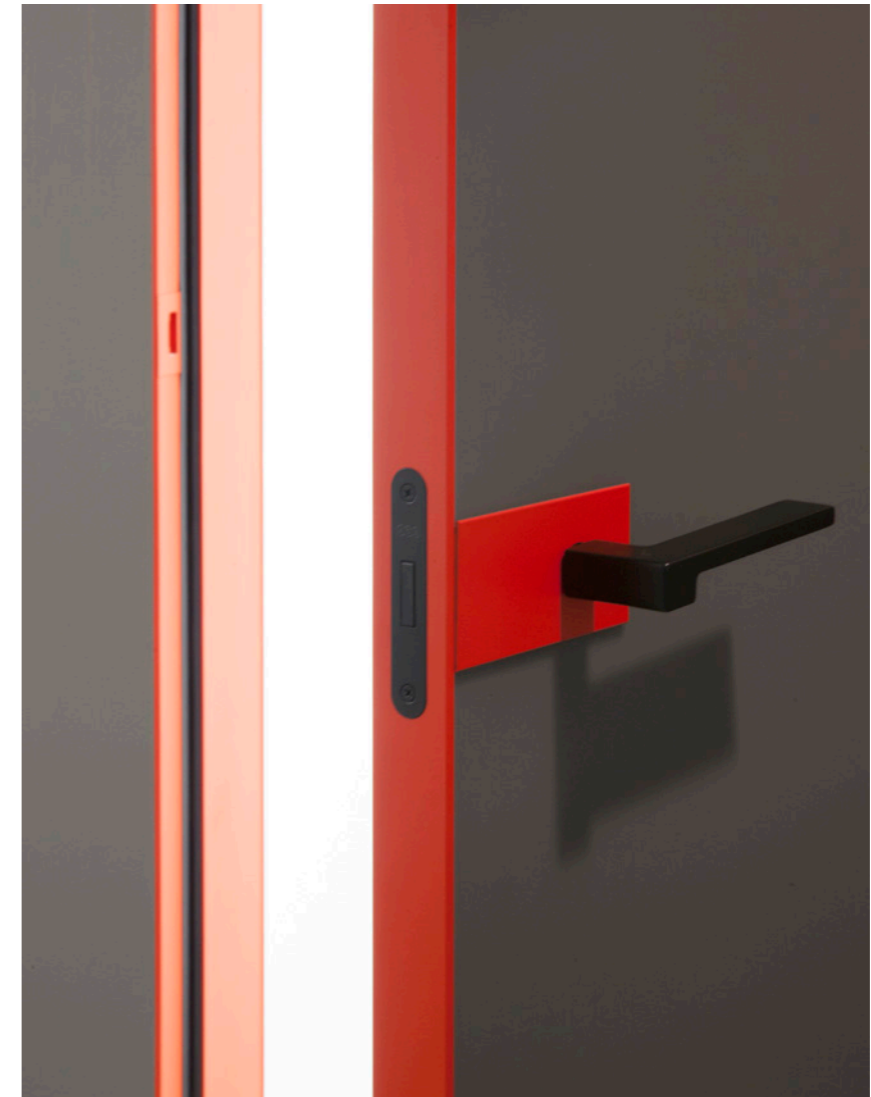
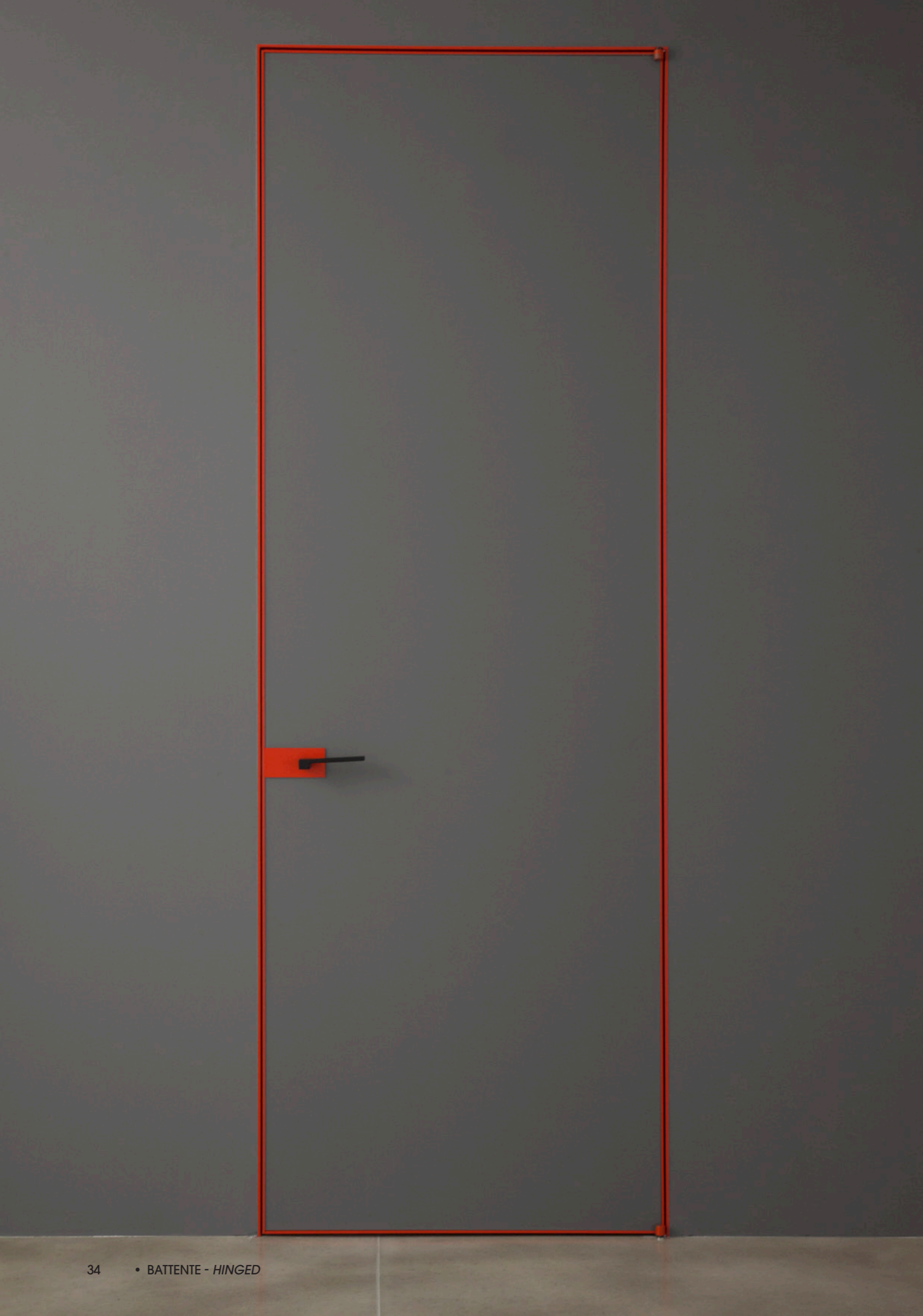


STIPI TI RASO - FLUSH DOOR JAMBS

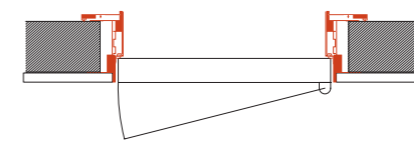


TIRARE SINISTRA
LEFT HAND PULL





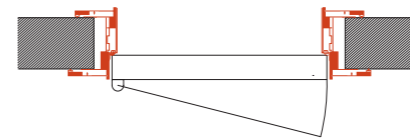
STIPITI CON COPRIFILI CON CARTONGESSO - DOOR JAMBS WITH CABLE COVERS USING PLASTERBOARD



TIRARE DESTRA
RIGHT HAND PULL



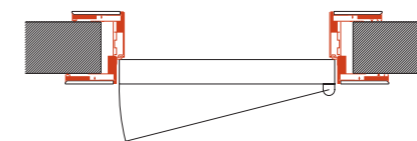
STIPITI CON COPRIFILI IN ALLUMINIO - DOOR JAMBS WITH CABLE COVERS IN ALUMINIUM



TIRARE SINISTRA
LEFT HAND PULL



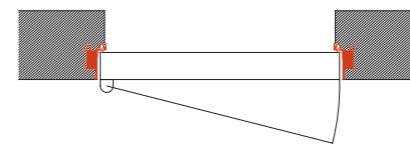
STIPITI CON COPRIFILI IN VETRO - DOOR JAMBS WITH CABLE COVERS IN GLASS



TIRARE DESTRA
RIGHT HAND PULL



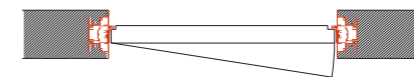
STIPITI RASO - FLUSH DOOR JAMBS



TIRARE SINISTRA
LEFT HAND PULL

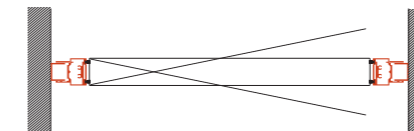


APPLICAZIONE CENTROMURO - *MIDDLE OF THE WALL APPLICATION*



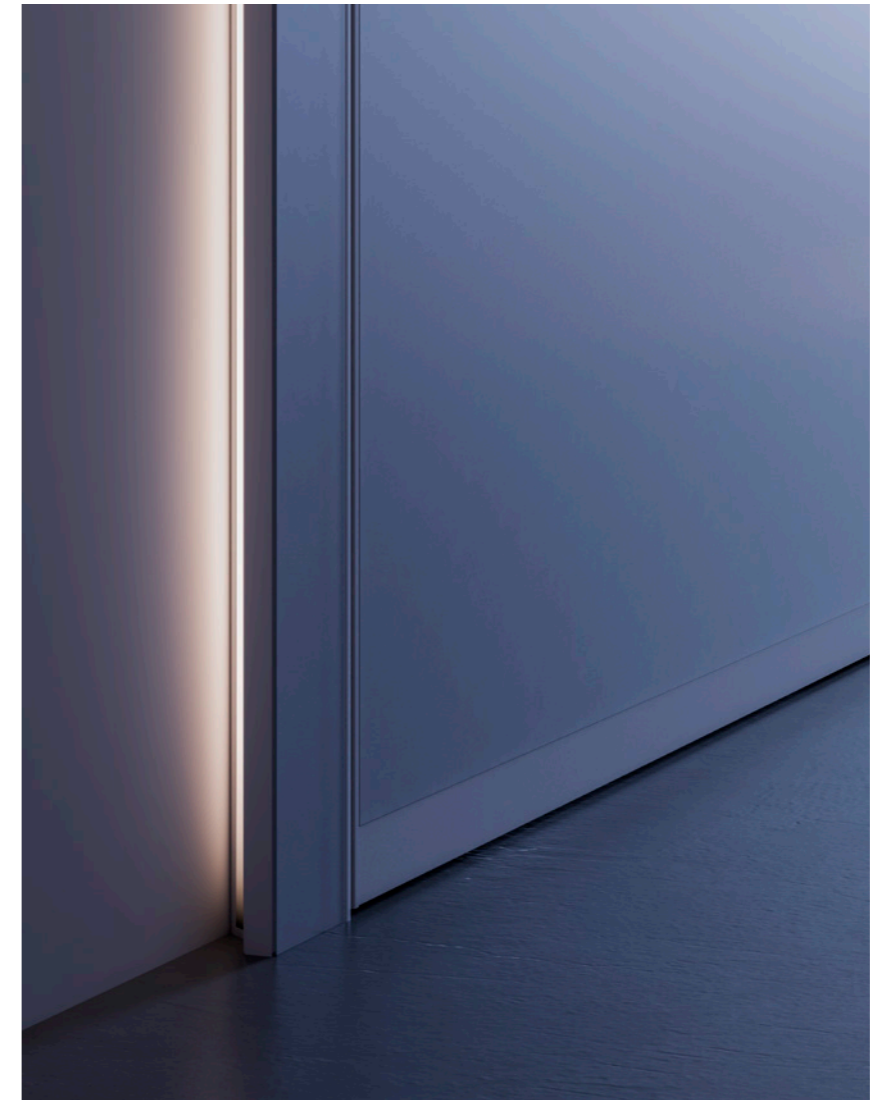


APPLICAZIONE CORRIDOIO - CORRIDOR APPLICATION

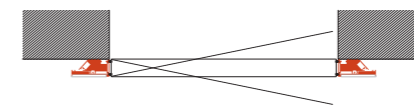


CON STIPITE ESTERNO MURO
WITH EXTERNAL WALL DOOR JAMB





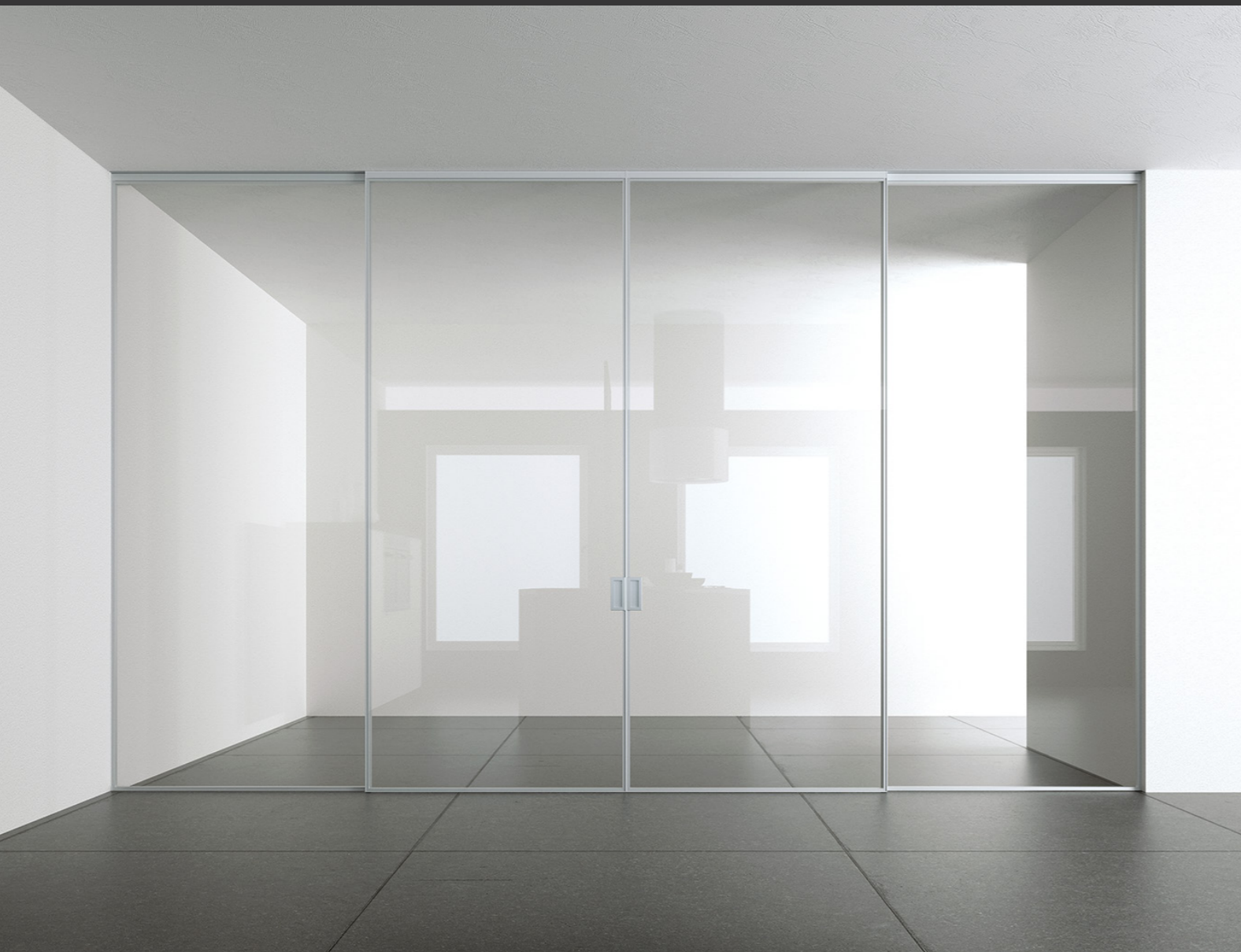
APPLICAZIONE APPOGGIO - FREE STANDING APPLICATION



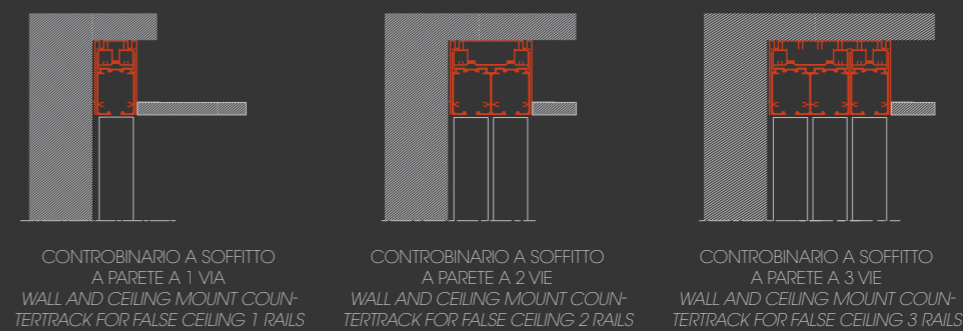
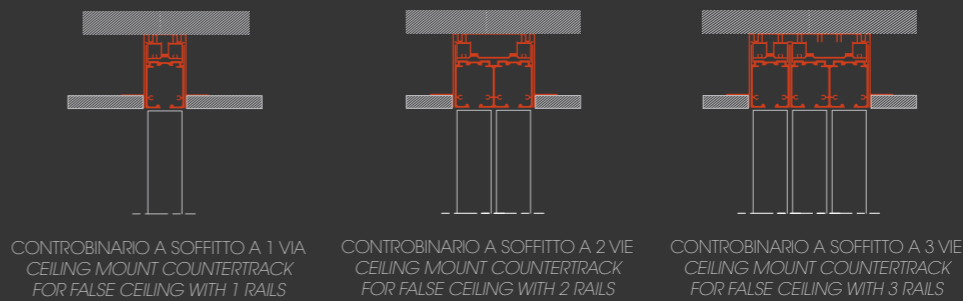
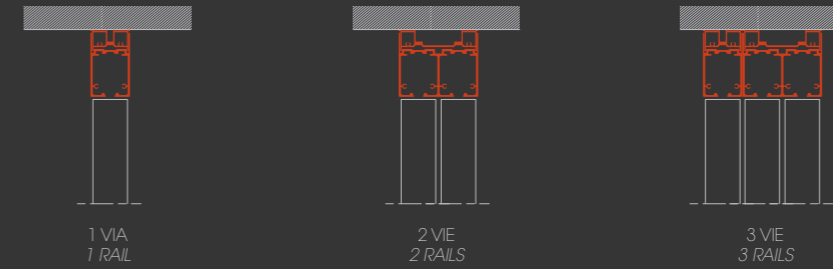
CON COPRIFILO IN VETRO
WITH GLASS CABLE COVERS

Piana scorrevole delimita ambienti diversi integrandosi completamente con le superfici murarie grazie alla sua planarità. Le ante scorrono sul muro o su se stesse mantenendo una superficie lineare e regolare.

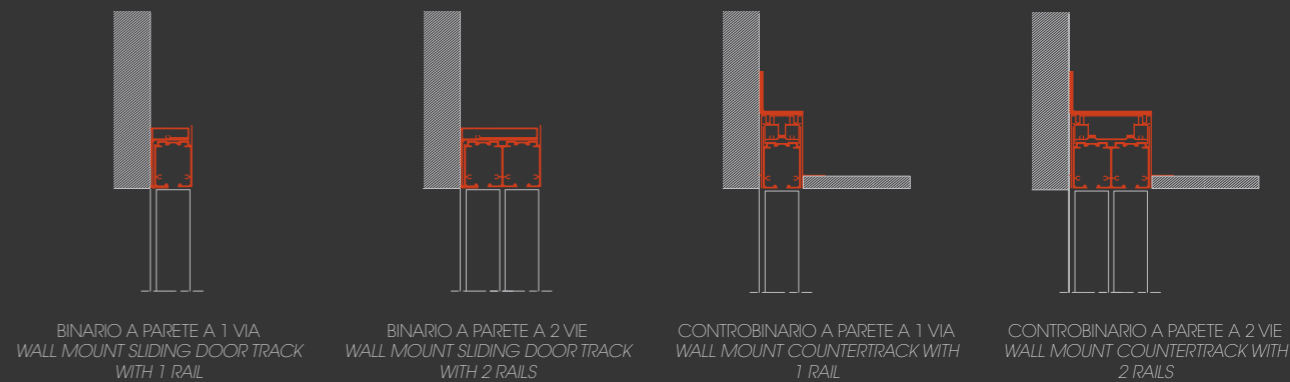
The Piana sliding door delimits different environments by completely blending into the wall surfaces thanks to its flatness. The doors slide over the wall and over each other, maintaining a linear and even surface.



BINARIO A SOFFITTO - CEILING MOUNT SLIDING DOOR TRACK

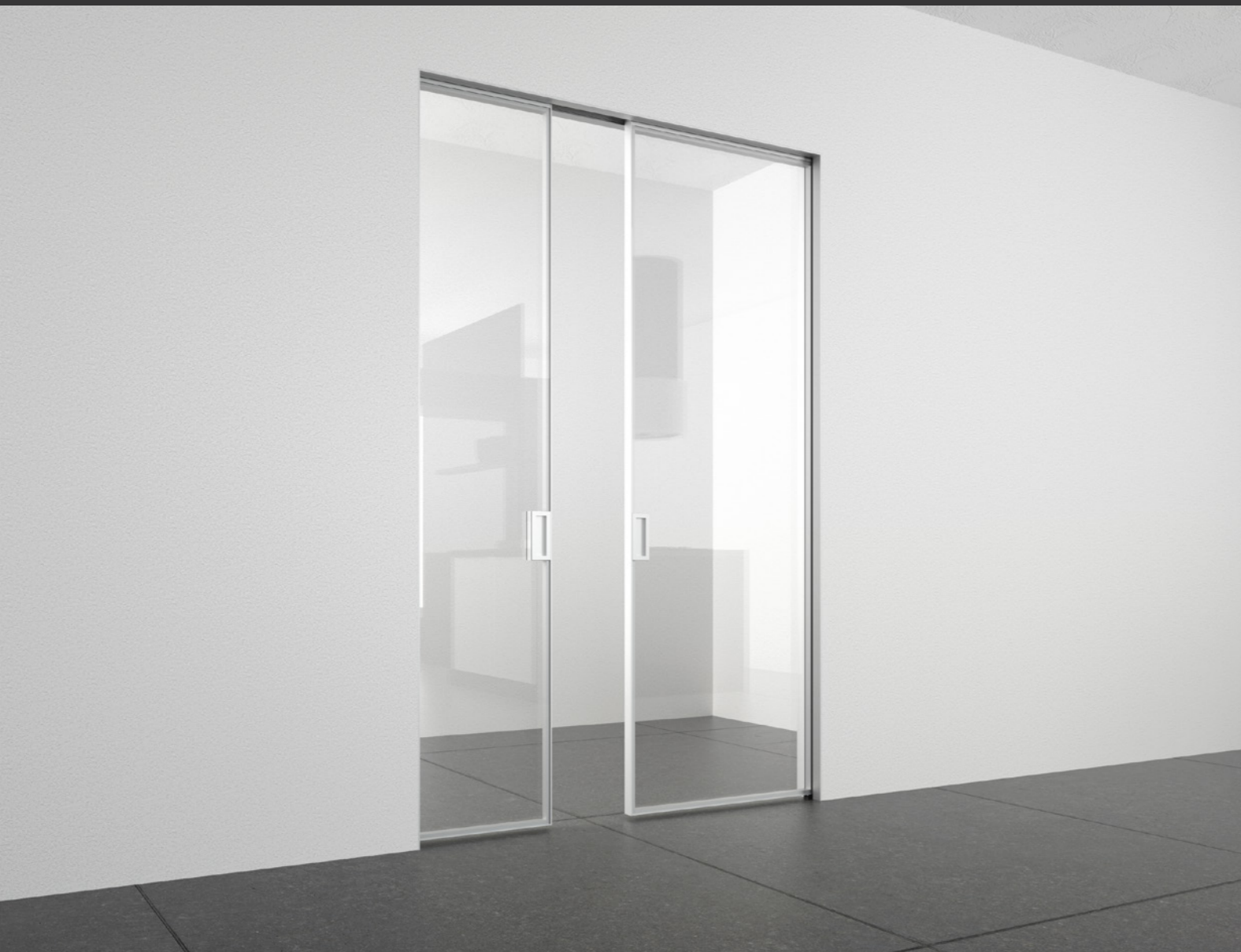


BINARIO A PARETE - WALL MOUNT SLIDING DOOR TRACK

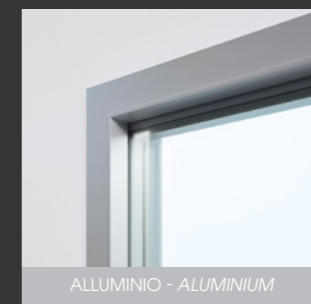
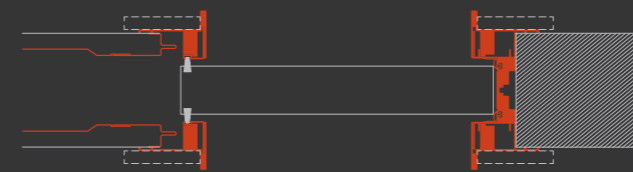


Le ante di Piana scorrono all'interno del muro in modo lineare. Grazie alla particolare struttura non si presentano vuoti tra il telaio e il muro, ma si determina un effetto di assoluta coerenza tra l'essenzialità delle superfici architettoniche e il prodotto.

The Piana doors slide straight inside the wall. Thanks to its unique structure there are no gaps between the frame and the wall, but the effect is one of complete unison between the essentiality of the architectural surfaces and the product.



STIPITI CON COPRIFILI - DOOR JAMBS WITH CABLE COVERS



ALLUMINIO - ALUMINIUM



VETRO - GLASS



LEGNO - WOOD



CARTONGESSO - PLASTERBOARD

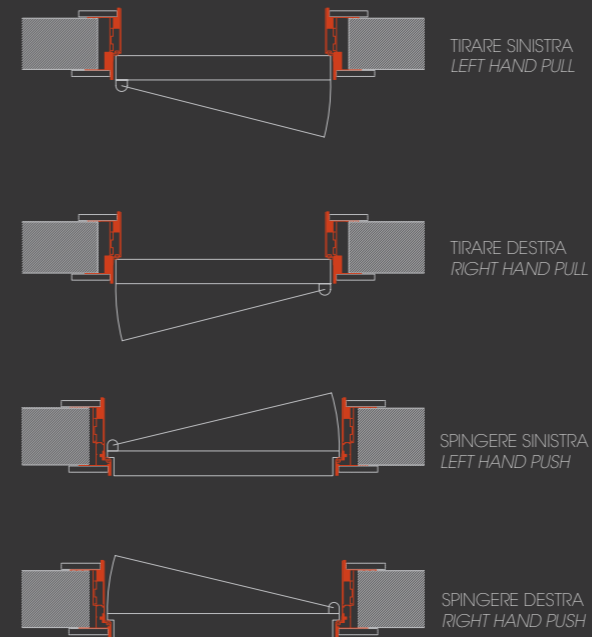
soluzioni possibili - possible solutions

Piana battente evidenzia maggiormente la monoliticità della sua struttura. La porta da chiusa è planare al muro, ed una volta aperta sembra quasi sia esso ad aprirsi, soprattutto se la scelta della finitura dei vetri è un tono su tono con la parete.

The Piana swing door emphasises the monolithic nature of its structure. The closed door is completely in line with the wall, and once opened it almost seems as if it has opened itself, especially if the chosen finish for the glass is the same colour as the wall.

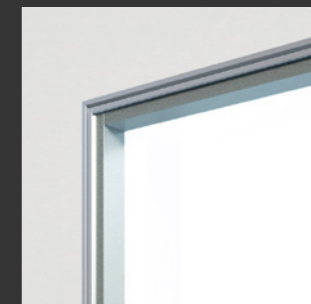
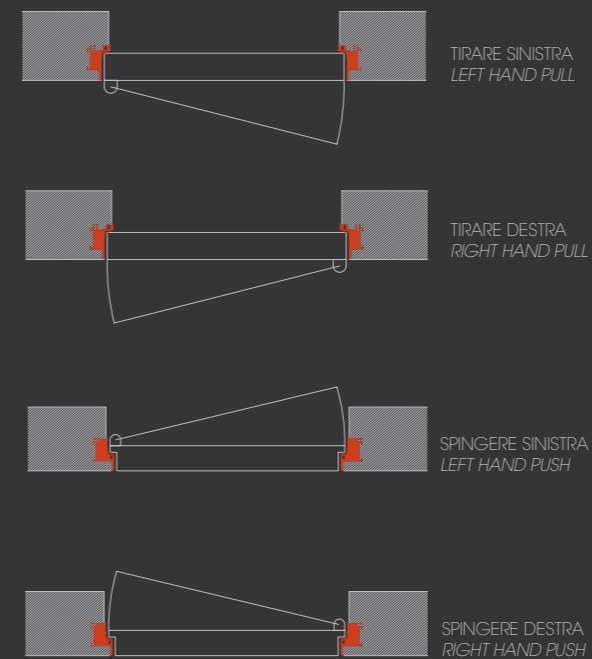


STIPITI CON COPRIFILI - DOOR JAMBS WITH CABLE COVERS



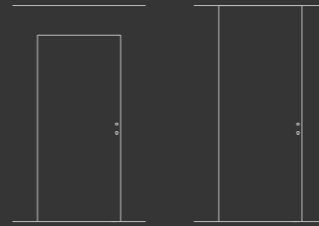
soluzioni possibili - possible solutions

STIPITI RASO - FLUSH DOOR JAMBS

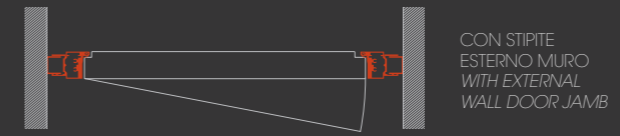


Grazie ad uno stipite particolare, Piana nell'apertura battente può essere utilizzata per risolvere delle esigenze tecniche particolari, ossia nei corridoi e al centro dello spessore del muro, mantenendo sempre il suo stile lineare.

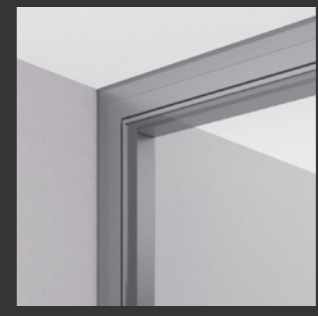
Thanks to the unique door jamb, the Piana can be used to solve specific technical requirements for the hinges of the door, for example in halls or in the middle of a wall, maintaining its linear design at all times.



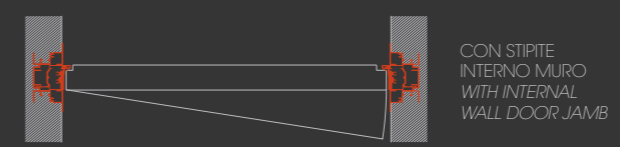
APPLICAZIONE CORRIDOIO - CORRIDOR APPLICATION



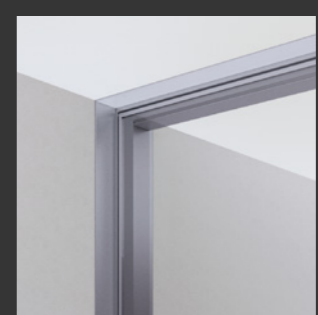
CON STIPITE ESTERNO MURO WITH EXTERNAL WALL DOOR JAMB



DISPONIBILE CON APERTURA TIRARE - SPINGERE, DESTRA - SINISTRA
AVAILABLE WITH OPENING PULL - PUSH, RIGHT-LEFT

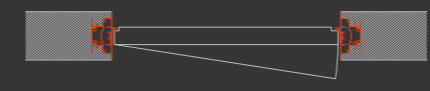


CON STIPITE INTERNO MURO WITH INTERNAL WALL DOOR JAMB



DISPONIBILE CON APERTURA TIRARE - SPINGERE, DESTRA - SINISTRA
AVAILABLE WITH OPENING PULL - PUSH, RIGHT-LEFT

APPLICAZIONE CENTROMURO - MIDDLE OF THE WALL APPLICATION



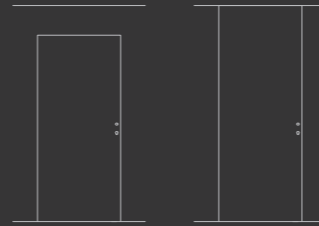
DISPONIBILE CON APERTURA TIRARE - SPINGERE, DESTRA - SINISTRA
AVAILABLE WITH OPENING PULL - PUSH, RIGHT-LEFT



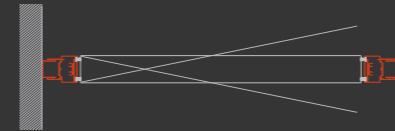
PIANA_INSTALLAZIONI SPECIALI_BILICO

Piana nell'apertura a bilico, risolve delle problematiche che solitamente si presentano in aperture molto ampie. ($L > 105$)
L'apertura a bilico può essere utilizzata in tre diverse situazioni, nei corridoi, al centro del muro e in appoggio al muro.

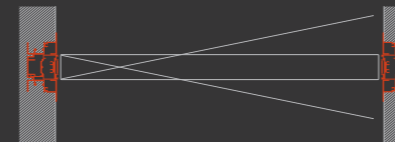
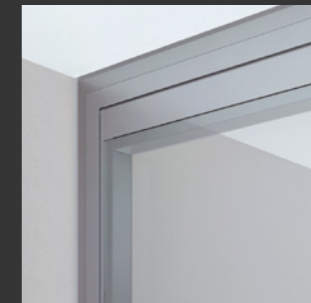
*The Piana pivot door resolves problems that usually arise with wider openings. ($L > 105$)
A pivot door can be used in three different situations: in corridors, in the middle of a wall and free standing.*



APPLICAZIONE CORRIDOIO - CORRIDOR APPLICATION



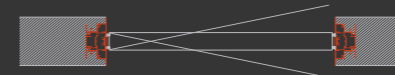
CON STIPITE ESTERNO MURO WITH EXTERNAL WALL DOOR JAMB



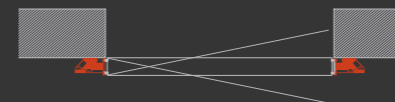
CON STIPITE INTERNO MURO WITH INTERNAL WALL DOOR JAMB



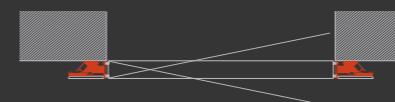
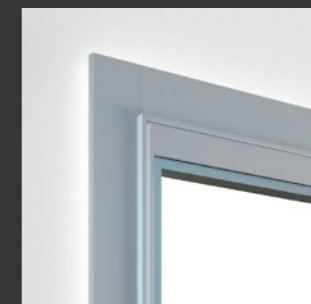
APPLICAZIONE CENTROMURO - MIDDLE OF THE WALL APPLICATION



APPLICAZIONE APPOGGIO - FREE STANDING APPLICATION



CON COPRIFILO IN ALLUMINIO WITH ALUMINIUM CABLE COVERS



CON COPRIFILO IN VETRO WITH GLASS CABLE COVERS



LINE

Line, ha uno stile ben preciso che viene espresso dallo stesso nome. Uno scorrere di linee orizzontali da ambedue le parti del vetro centrale, che conferiscono alla porta tridimensionalità, e lasciano intravedere delle sfumature degli ambienti circostanti.

The Line door has a clear-cut style that is expressed by its name. The continuity of horizontal lines on both sides of the central glass pane, create the three-dimensionality of the door and permit a glimpse of the nuances in the surrounding environments.

• SCORREVOLE

• SLIDING



Vetro spessore 6 mm
con finitura a scelta

6 mm glass pane
with a choice of finishes

Telaio in alluminio
anodizzato o laccato bianco

Anodised or white
painted aluminium frame





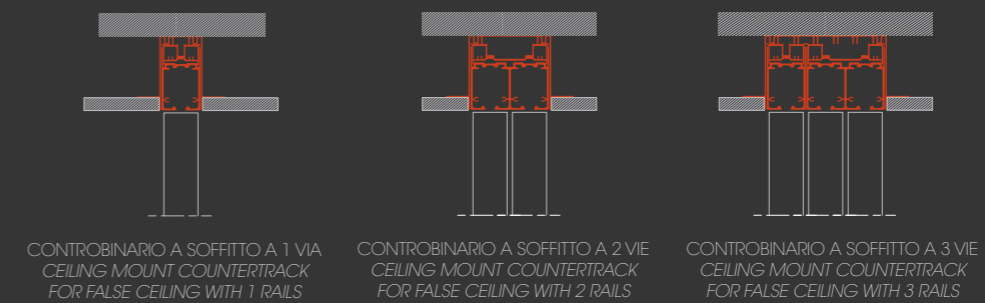
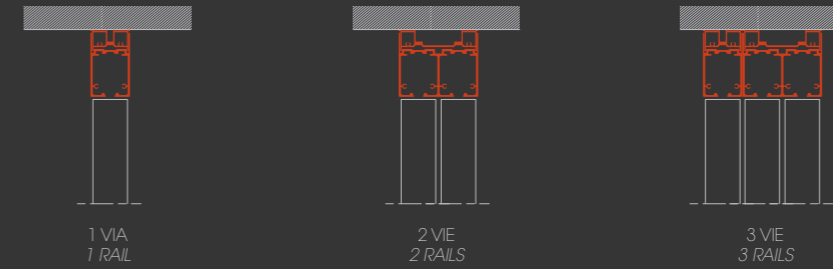


Le linee scorrono veloci sovrappo-
nendosi a volte su se stesse, ed a
volte sul muro. L'apertura scorrevole
unita allo stile di Line genera all'in-
terno dell'ambiente una sensazione
di geometrie in movimento e dà vita
a giochi di ombre e luci.

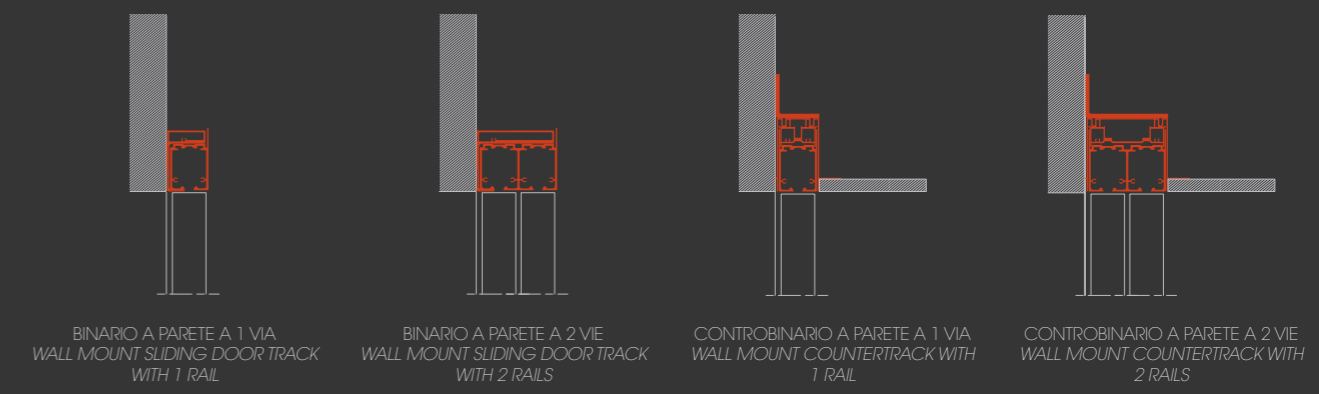
*Fast moving lines, at times overlap-
ping each other; at times overlap-
ping the wall. The combination of
a sliding door and the style of Line
generates a sense of shape-shifting
geometries within the surrounding
environment, giving life to a play of
light and shadow.*



BINARIO A SOFFITTO - CEILING MOUNT SLIDING DOOR TRACK



BINARIO A PARETE - WALL MOUNT SLIDING DOOR TRACK



MITIKA

Mitika è caratterizzata da uno stile pulito, essenziale, e dal minimalismo delle forme. Un'unico vetro centrale che viene racchiuso dal telaio in alluminio, rende questa porta semplice ed adatta ad ogni tipologia di ambiente.

Mitika is characterised by its clean, simple and minimalist design. One central pane of glass enclosed by an aluminium frame; a simple door suited to any type of environment.

- SCORREVOLE
- INTERNOMURO
- BATTENTE
- INSTALLAZIONI SPECIALI_BATTENTE
- INSTALLAZIONI SPECIALI_BILICO

- SLIDING
- POCKET
- HINGED
- UNIQUE INSTALLATIONS_SWING
- UNIQUE INTALLATIONS_PIVOT



Vetro spessore 6 mm
con finitura a scelta

*6 mm glass pane
with a choice of finishes*

Telaio in alluminio
anodizzato o laccato

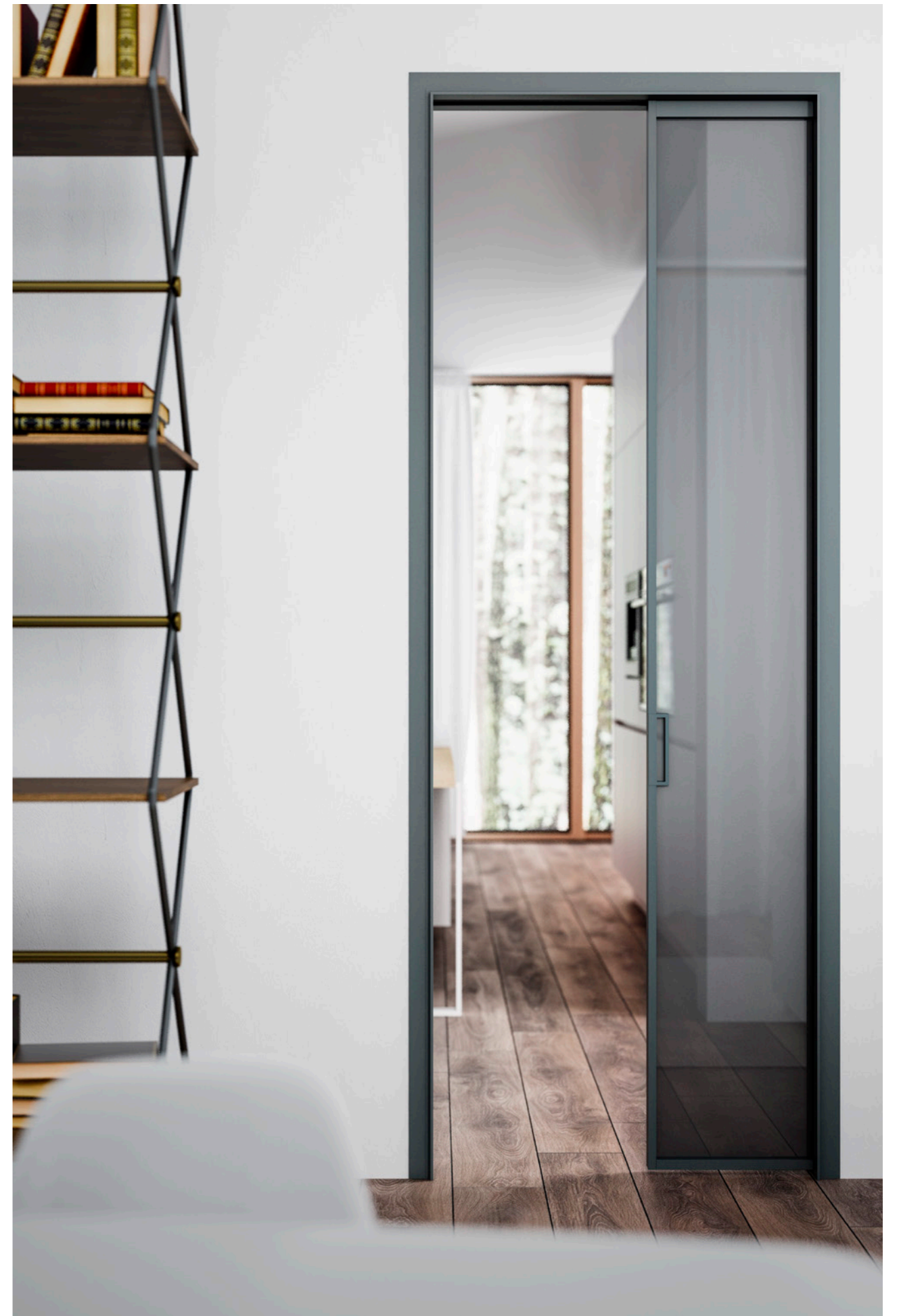
*Painted or anodised
aluminium frame*











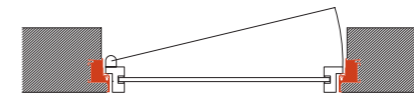


STIPI CON COPRIFILI IN ALLUMINIO - DOOR JAMBS WITH CABLE COVERS IN ALUMINIUM

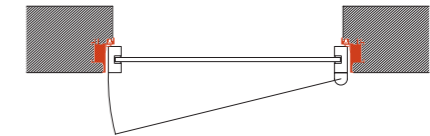




STIPITI RASO - FLUSH DOOR JAMBS



SPINGERE SINISTRA
LEFT HAND PUSH

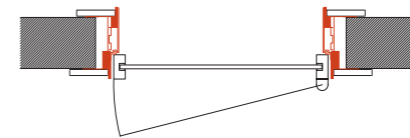


TIRARE DESTRA
RIGHT HAND PULL





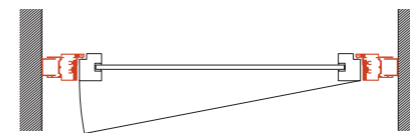
STIPI CON COPRIFILI IN ALLUMINIO - DOOR JAMBS WITH CABLE COVERS IN ALUMINIUM



TIRARE DESTRA
RIGHT HAND PULL



APPLICAZIONE CORRIDOIO - CORRIDOR APPLICATION

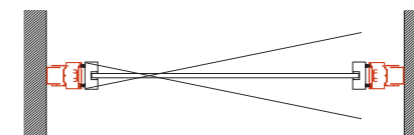


CON STIPITE ESTERNO MURO
WITH EXTERNAL WALL DOOR JAMB





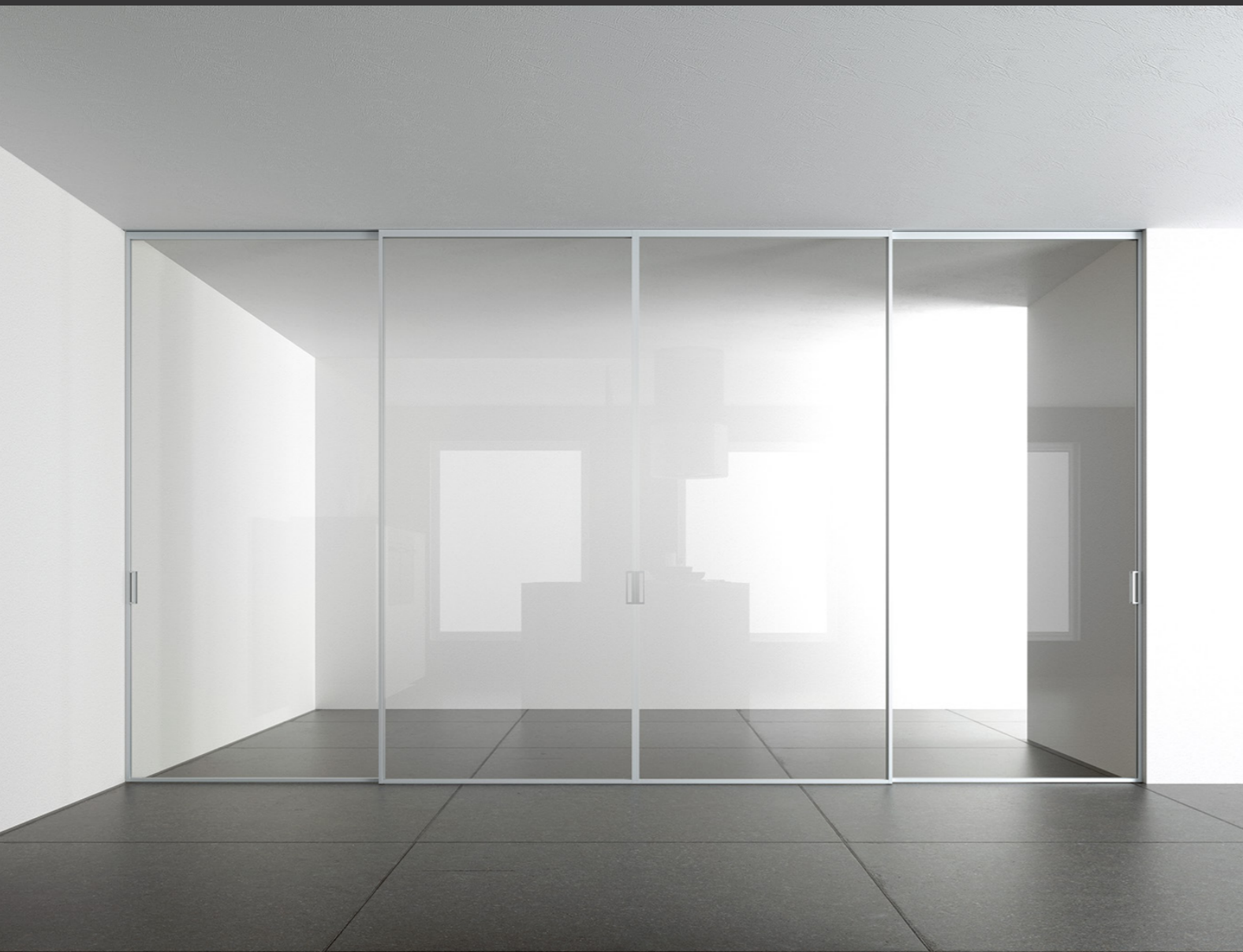
APPLICAZIONE CORRIDOIO - CORRIDOR APPLICATION



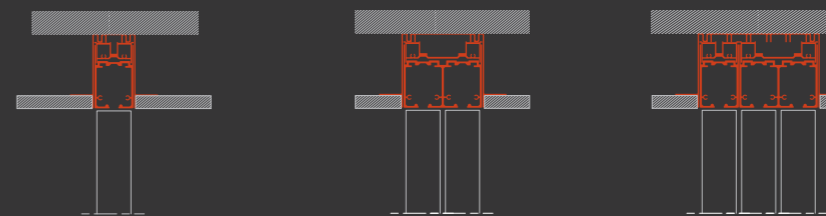
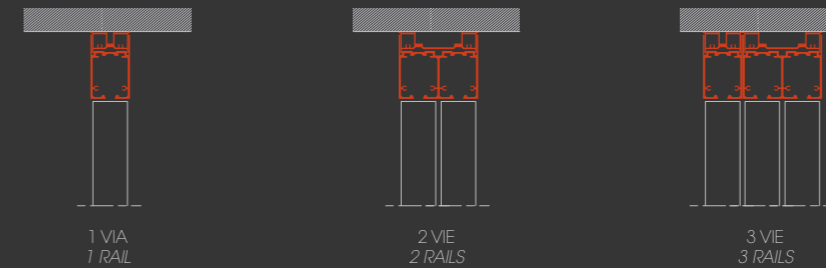
CON STIPITE ESTERNO MURO
WITH EXTERNAL WALL DOOR JAMB

Mitika scorrevole è un disegno tecnologico e geometrico che si integra nello spazio senza appesantire l'ambiente. Un'estetica rigorosa che scorre tramite gesti pratici e movimenti silenziosi.

The Mitika sliding door is a technological and geometric design that integrates into a space without overpowering the room. A truly aesthetic door that slides silently and is practical to use.



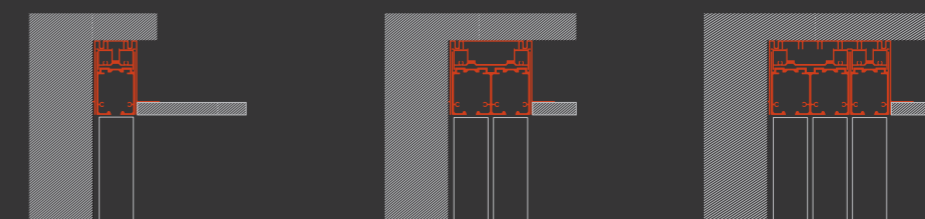
BINARIO A SOFFITTO - CEILING MOUNT SLIDING DOOR TRACK



CONTROBINARIO A SOFFITTO A 1 VIA
CEILING MOUNT COUNTERTRACK
FOR FALSE CEILING WITH 1 RAILS

CONTROBINARIO A SOFFITTO A 2 VIE
CEILING MOUNT COUNTERTRACK
FOR FALSE CEILING WITH 2 RAILS

CONTROBINARIO A SOFFITTO A 3 VIE
CEILING MOUNT COUNTERTRACK
FOR FALSE CEILING WITH 3 RAILS

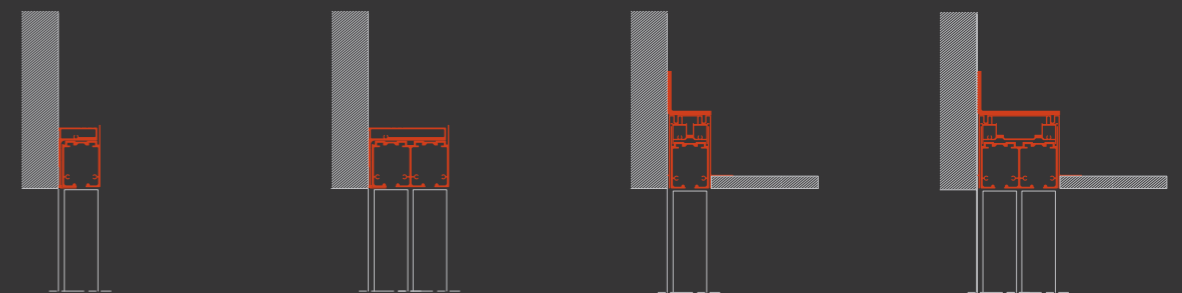


CONTROBINARIO A SOFFITTO
A PARETE A 1 VIA
WALL AND CEILING MOUNT COUN-
TERTRACK FOR FALSE CEILING 1 RAILS

CONTROBINARIO A SOFFITTO
A PARETE A 2 VIE
WALL AND CEILING MOUNT COUN-
TERTRACK FOR FALSE CEILING 2 RAILS

CONTROBINARIO A SOFFITTO
A PARETE A 3 VIE
WALL AND CEILING MOUNT COUN-
TERTRACK FOR FALSE CEILING 3 RAILS

BINARIO A PARETE - WALL MOUNT SLIDING DOOR TRACK



BINARIO A PARETE A 1 VIA
WALL MOUNT SLIDING DOOR TRACK
WITH 1 RAIL

BINARIO A PARETE A 2 VIE
WALL MOUNT SLIDING DOOR TRACK
WITH 2 RAILS

CONTROBINARIO A PARETE A 1 VIA
WALL MOUNT COUNTERTRACK WITH
1 RAIL

CONTROBINARIO A PARETE A 2 VIE
WALL MOUNT COUNTERTRACK WITH
2 RAILS

Mitika scorrevole internomuro permette di delimitare ambienti diversi senza ridurne lo spazio. Grazie alla sua struttura tecnologica e rigorosa questa soluzione si declina sia in ambienti domestici che professionali a seconda della finitura scelta.

The Mitika sliding pocket door allows you to distinguish different environments without reducing the space. Thanks to its technological and meticulous structure, this solution lends itself to both home and professional environments, depending on the chosen finish.



STIPITI CON COPRIFILI - DOOR JAMBS WITH CABLE COVERS



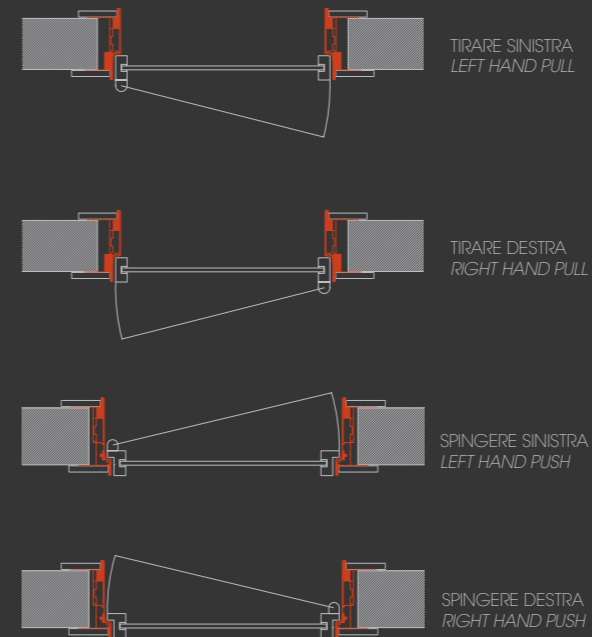
soluzioni possibili - possible solutions

La porta Mitika battente permette di progettare pareti divisorie unendo la classicità di questa apertura con la modernità delle forme e dei materiali utilizzati, adattandosi perfettamente ad ogni situazione architettonica.

The Mitika swing door allows you to design partitions, marrying the classicism of this kind of opening with the modernity of the forms and materials used, adapting perfectly to any type of architectural situation.

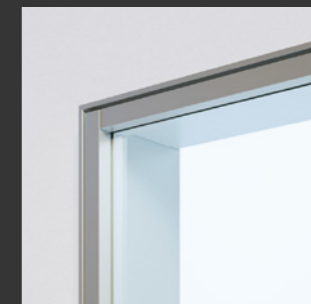
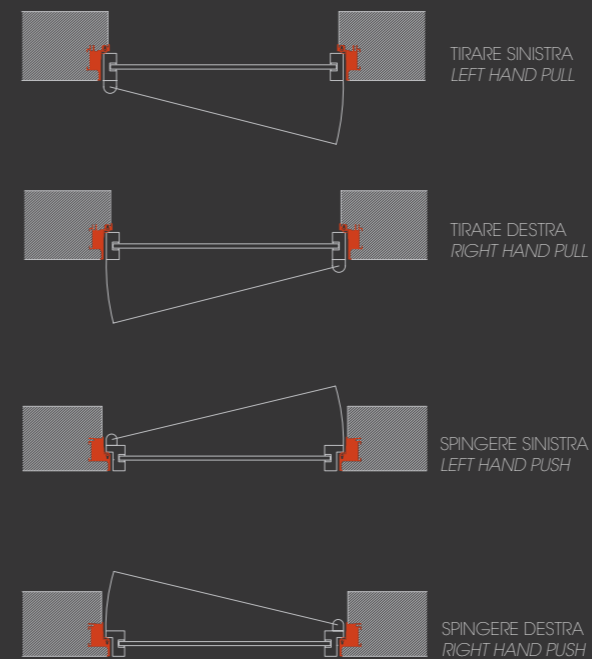


STIPITI CON COPRIFILI - DOOR JAMBS WITH CABLE COVERS



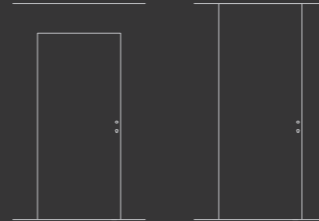
soluzioni possibili - possible solutions

STIPITI RASO - FLUSH DOOR JAMBS

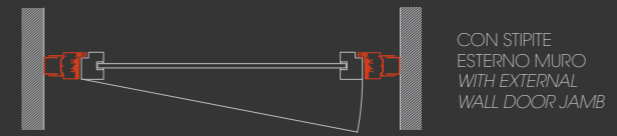


Mitika battente, grazie ad un profilo speciale, può essere allocata nei corridoi e al centro del muro favorendo così la fruibilità degli spazi.

Thanks to a unique profile, the Mitika swing door can be installed in corridors and in the middle walls, thereby making the most of the available space.

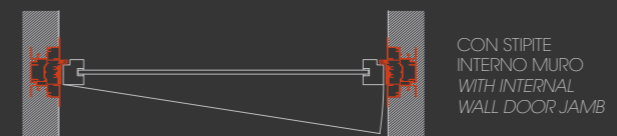
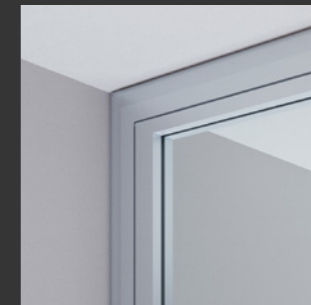


APPLICAZIONE CORRIDOIO - CORRIDOR APPLICATION



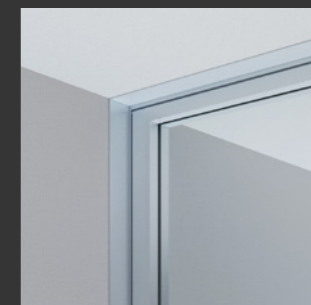
CON STIPITE ESTERNO MURO WITH EXTERNAL WALL DOOR JAMB

DISPONIBILE CON APERTURA TIRARE - SPINGERE, DESTRA - SINISTRA
AVAILABLE WITH OPENING PULL - PUSH, RIGHT-LEFT

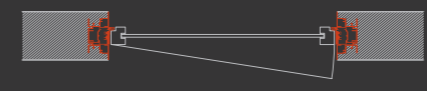


CON STIPITE INTERNO MURO WITH INTERNAL WALL DOOR JAMB

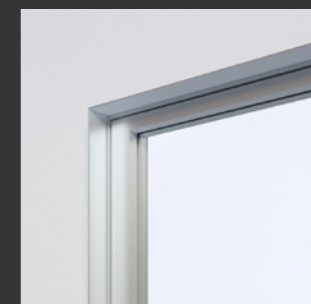
DISPONIBILE CON APERTURA TIRARE - SPINGERE, DESTRA - SINISTRA
AVAILABLE WITH OPENING PULL - PUSH, RIGHT-LEFT



APPLICAZIONE CENTROMURO - MIDDLE OF THE WALL APPLICATION



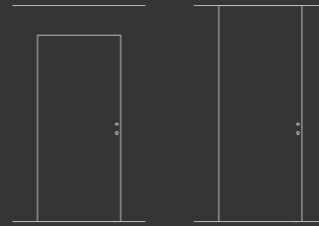
DISPONIBILE CON APERTURA TIRARE - SPINGERE, DESTRA - SINISTRA
AVAILABLE WITH OPENING PULL - PUSH, RIGHT-LEFT



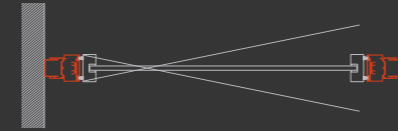
MITIKA_INSTALLAZIONI SPECIALI_BILICO

Con tre diverse installazioni, corridoio, centro muro e appoggio, Mitika bilico risolve le problematiche che solitamente presentano le aperture di ampi passaggi.

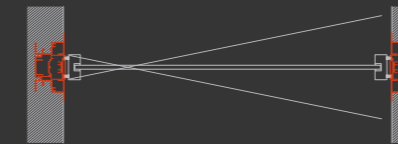
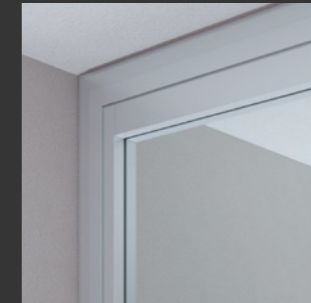
With three different types of installation - corridor, middle of a wall and free standing - the Mitika pivot door resolves problems that usually arise with wider openings.



APPLICAZIONE CORRIDOIO - CORRIDOR APPLICATION



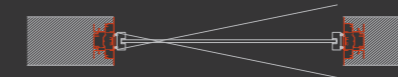
CON STIPITE ESTERNO MURO WITH EXTERNAL WALL DOOR JAMB



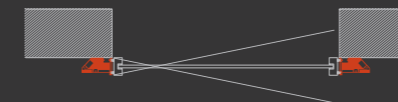
CON STIPITE INTERNO MURO WITH INTERNAL WALL DOOR JAMB



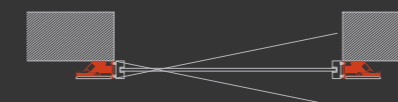
APPLICAZIONE CENTROMURO - MIDDLE OF THE WALL APPLICATION



APPLICAZIONE APPOGGIO - FREE STANDING APPLICATION



CON COPRIFILO IN ALLUMINIO WITH ALUMINIUM CABLE COVERS



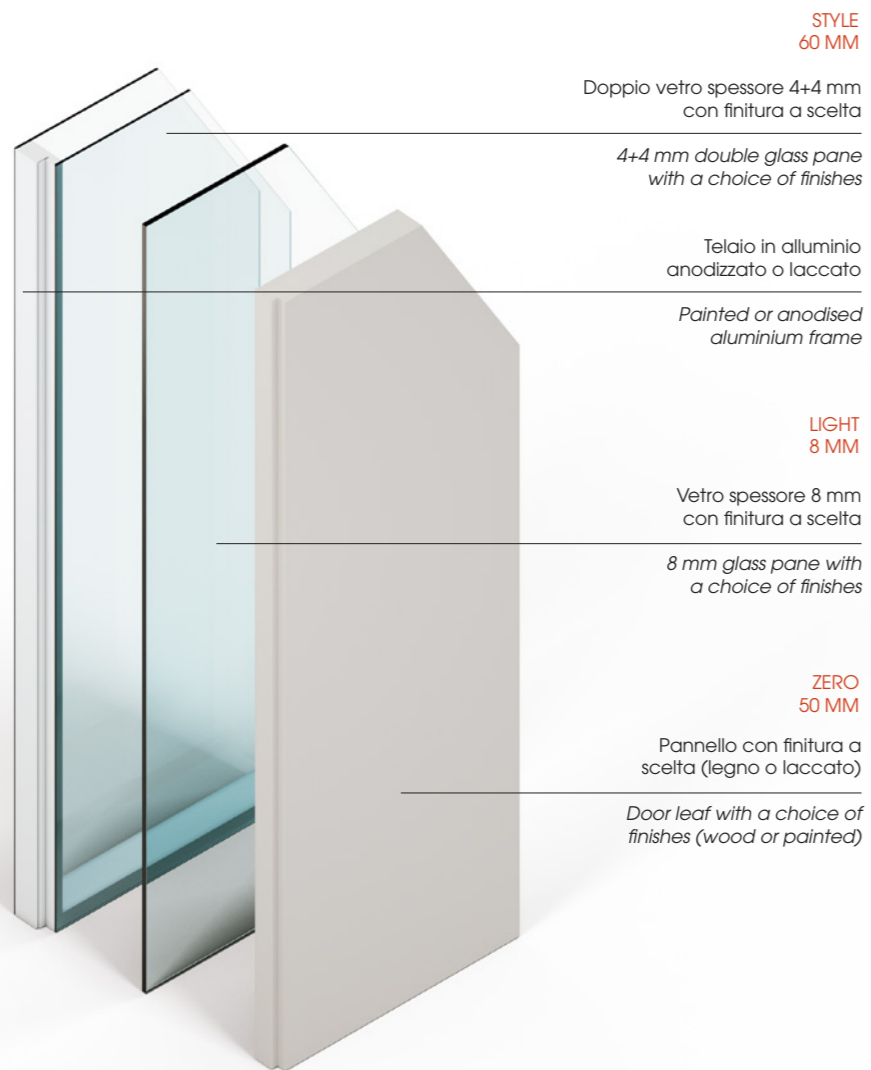
CON COPRIFILO IN VETRO WITH GLASS CABLE COVERS



FILOMURO

La porta Filomuro mantiene inalterata l'estetica dell'ambiente integrandosi completamente alla parete. Il telaio diventa invisibile, le cerniere sono a scomparsa e la porta, se trattata con le stesse finiture del muro, si unisce ad esso creando senso di linearità e continuità.

The Filomuro door does not aesthetically alter its surroundings in any way, as it is completely flush with the wall. The frame becomes invisible, the hinges are concealed, and the door, if treated with the same finish as the wall, blends into the latter, creating a sense of linearity and continuity.



STYLE
60 MM

Doppio vetro spessore 4+4 mm
con finitura a scelta

*4+4 mm double glass pane
with a choice of finishes*

Telaio in alluminio
anodizzato o laccato

*Painted or anodised
aluminium frame*

LIGHT
8 MM

Vetro spessore 8 mm
con finitura a scelta

*8 mm glass pane with
a choice of finishes*

ZERO
50 MM

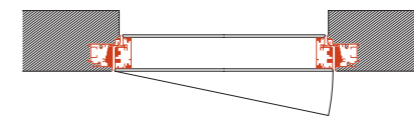
Pannello con finitura a
scelta (legno o laccato)

*Door leaf with a choice of
finishes (wood or painted)*

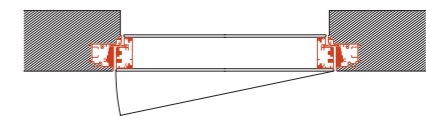




STYLE BATTENTE - STYLE HINGED



TIRARE SINISTRA
LEFT HAND PULL

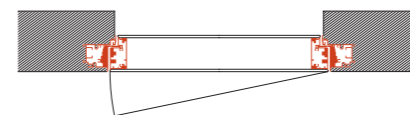


TIRARE DESTRA
RIGHT HAND PULL





STYLE BATTENTE - STYLE HINGED



TIRARE DESTRA
RIGHT HAND PULL

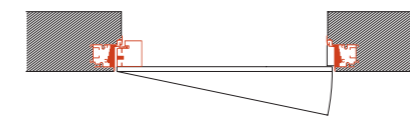








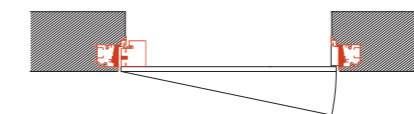
LIGHT - LIGHT



TIRARE SINISTRA
LEFT HAND PULL



LIGHT - LIGHT



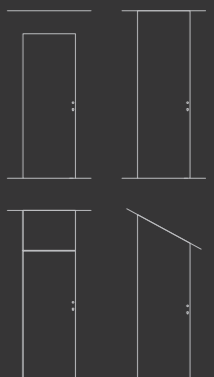
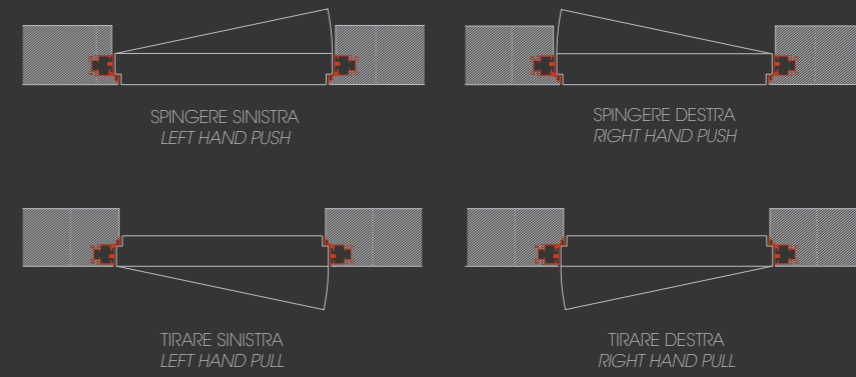
TIRARE SINISTRA
LEFT HAND PULL

Filomuro presenta due varianti:
 _Filomuro Zero, formata da un unico pannello di spessore 50 mm.
 _Filomuro Style, formata dal doppio vetro con finitura a scelta e una cornice in alluminio che crea una sottile linea sul muro quando la porta è chiusa.

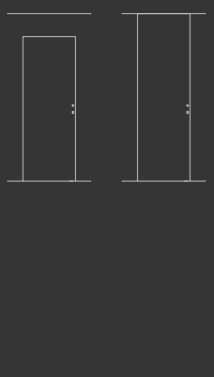
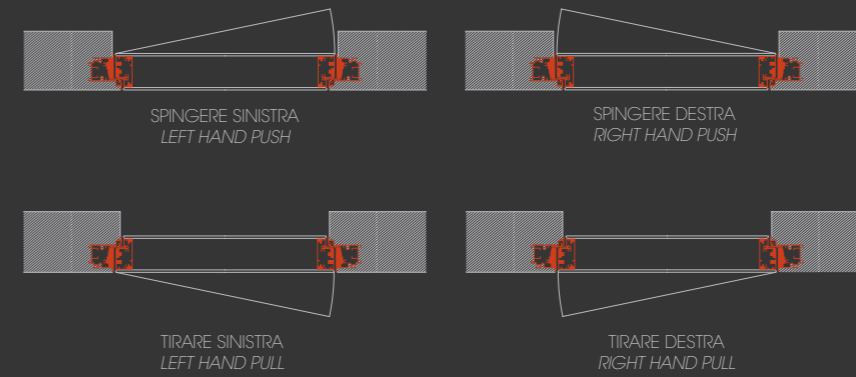
*The Filomuro is available in two versions:
 _Filomuro Zero, single-leaf door with a thickness of 50 mm.
 _Filomuro Style, double glass with a choice of finishes and an aluminium frame that creates a subtle contour line in the wall when the door is closed.*



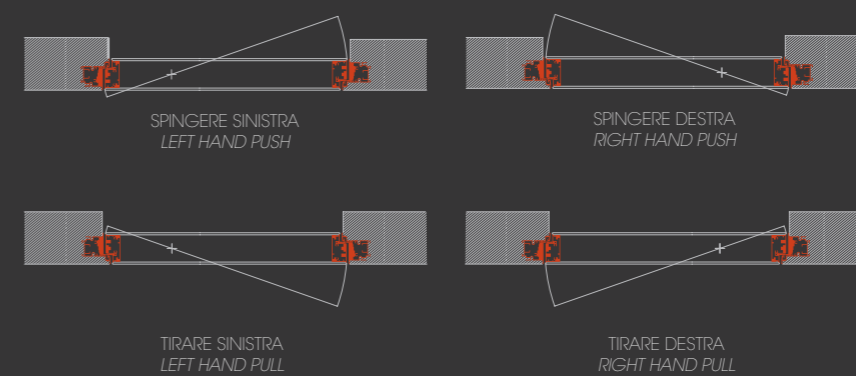
ZERO - ZERO



STYLE BATTENTE - STYLE HINGED



STYLE BILICO - STYLE PIVOT

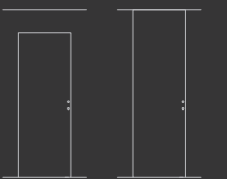
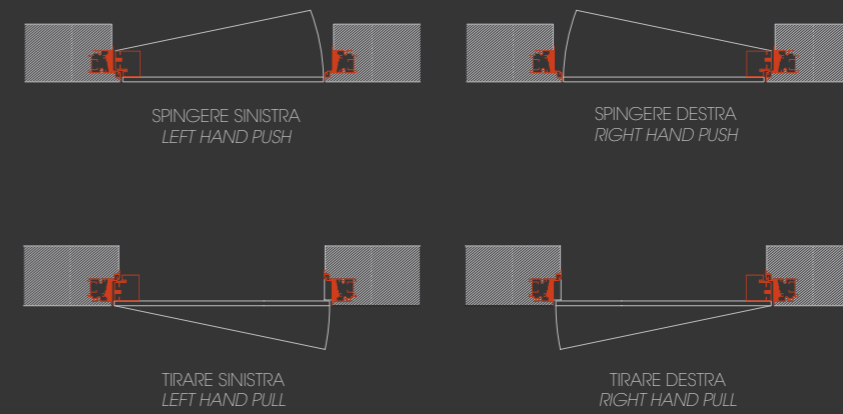


La porta Filomuro Light appare leggera, semplice ed elegante. Formata da un vetro monolitico ed un profilo di supporto contenente le cerniere, risulta completamente complanare al muro. Una fascia retroverniciata nasconde il profilo di alluminio.

The Filomuro Light door is lightweight, simple and elegant. The door, composed of a single glass leaf and a support profile that contains the hinges, is flush with the wall.



LIGHT - LIGHT



LIGHT

Light divide gli spazi in modo elegante ed essenziale. Progettata interamente in vetro, con finitura a scelta, permette alla luce di entrare nell'ambiente e garantisce l'intera visibilità dello spazio creando la sensazione di un ambiente ampio ed arioso.

The Light door divides spaces in an elegant and natural way. Designed entirely in glass, with a choice of finishes, it allows light to enter the rooms and makes the entire space visible, creating the feeling of an open and airy environment.

- SCORREVOLE
- TRASCINAMENTO SINCRONIZZATO
- INTERNOMURO
- SLIDING
- SYNCHRONISED SLIDING
- POCKET



Vetro spessore 8/10 mm
con finitura a scelta

8/10 mm glass pane with
a choice of finishes









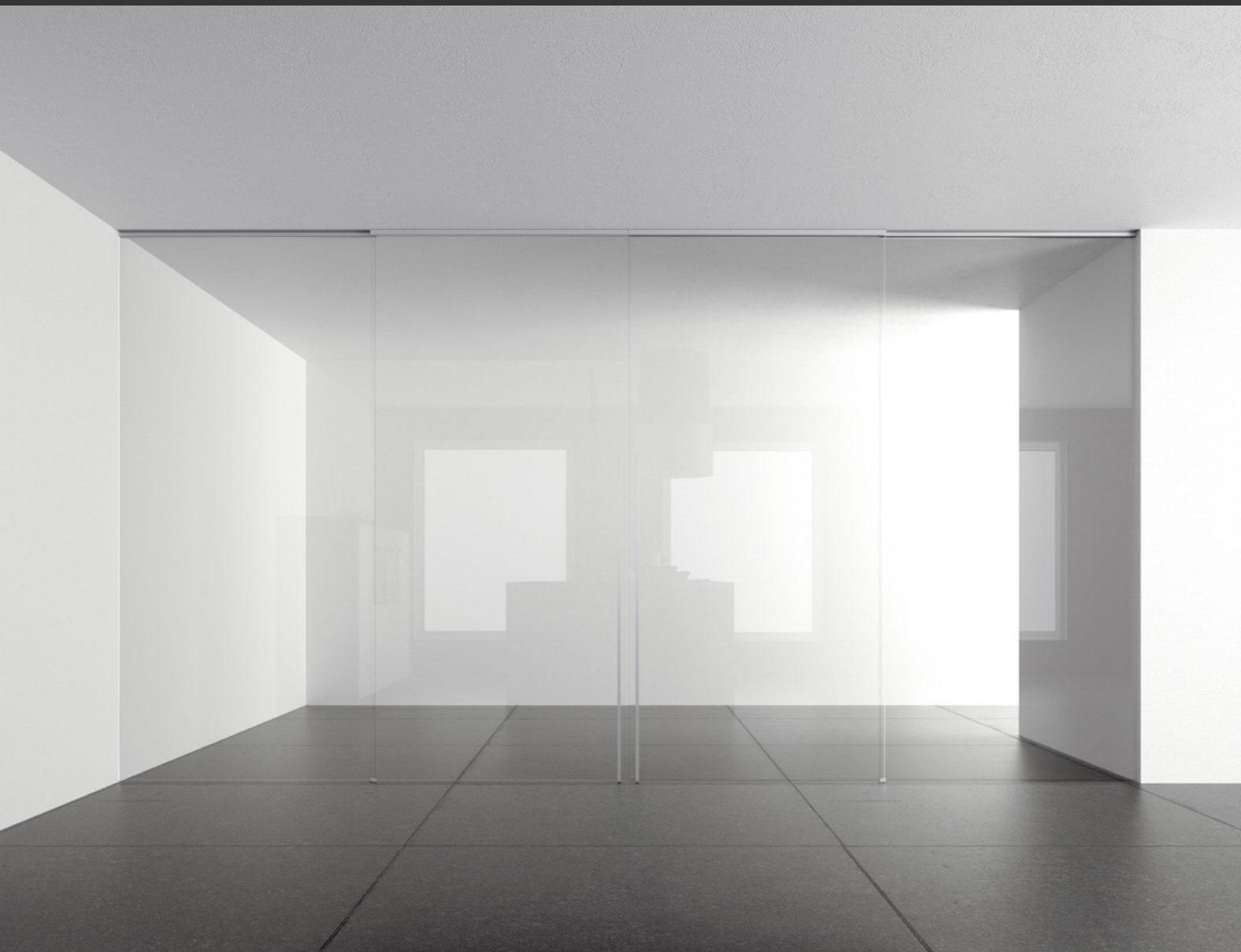


STIPITI CON COPRIFILI IN ALLUMINIO - DOOR JAMBS WITH CABLE COVERS IN ALUMINIUM

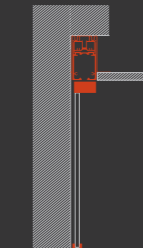
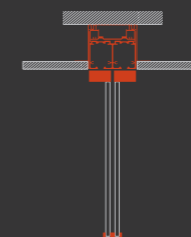
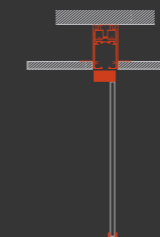
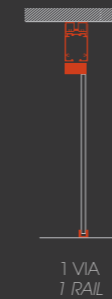


Light scorrevole interpreta la luce come elemento fondamentale degli ambienti. Le ante in vetro scorrono su di esse o sul muro, diventano un tutt'uno con lo spazio circostante senza intaccarne lo stile.

The Light sliding door makes light the fundamental element of the spaces. The glass doors slide over each other and over the wall, becoming one with the surrounding space, without impairing the style of the room.



BINARIO A SOFFITTO - CEILING MOUNT SLIDING DOOR TRACK

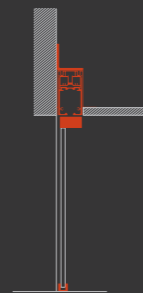
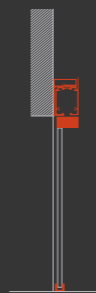


CONTROBINARIO A SOFFITTO A 1 VIA
CEILING MOUNT COUNTERTRACK
FOR FALSE CEILING WITH 1 RAILS

CONTROBINARIO A SOFFITTO A 2 VIE
CEILING MOUNT COUNTERTRACK
FOR FALSE CEILING WITH 2 RAILS

CONTROBINARIO A SOFFITTO
A PARETE A 1 VIA
WALL AND CEILING MOUNT COUNTER-
TRACK FOR FALSE CEILING WITH 1 RAILS

BINARIO A PARETE - WALL MOUNT SLIDING DOOR TRACK

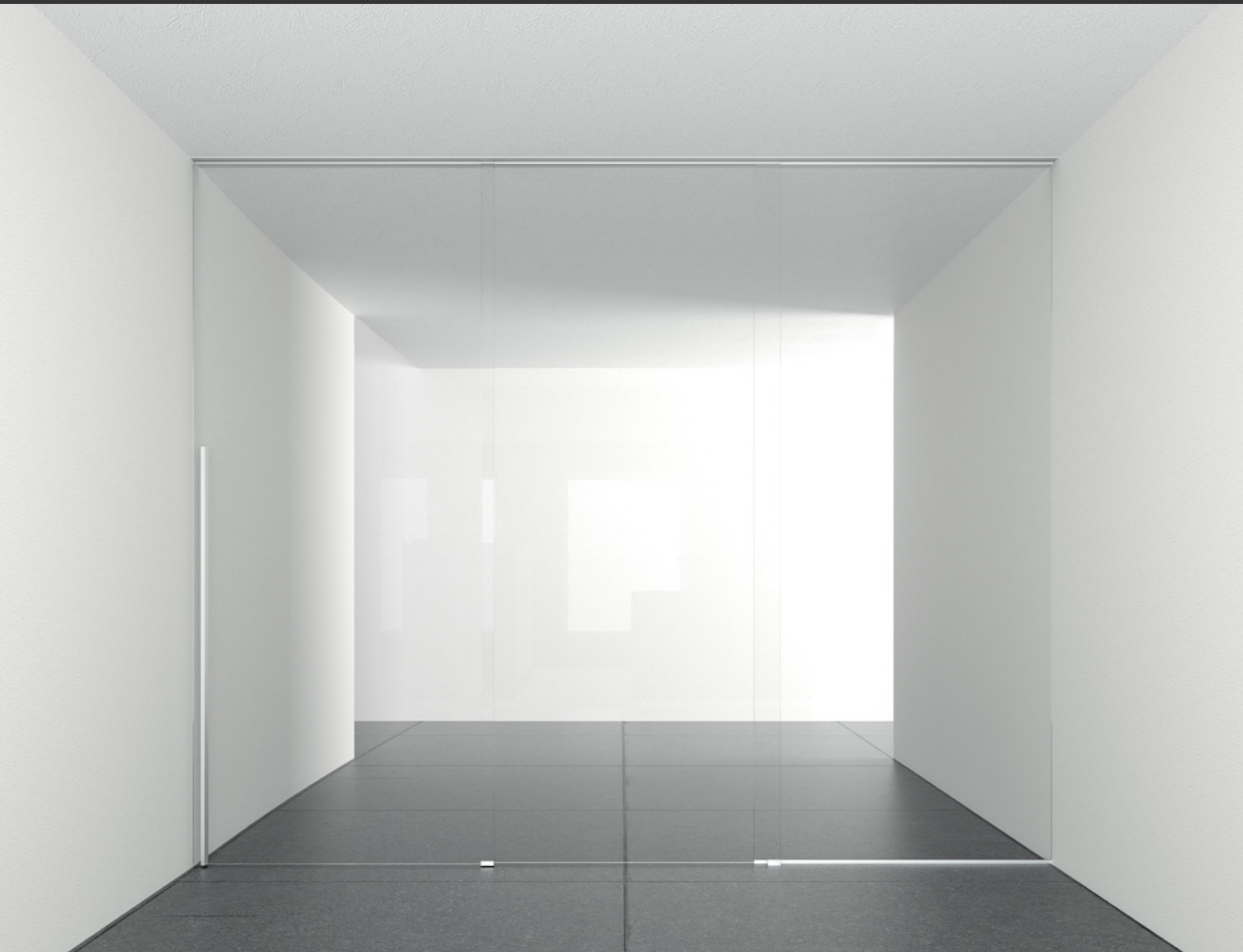


BINARIO A PARETE A 1 VIA
WALL MOUNT SLIDING DOOR TRACK
WITH 1 RAIL

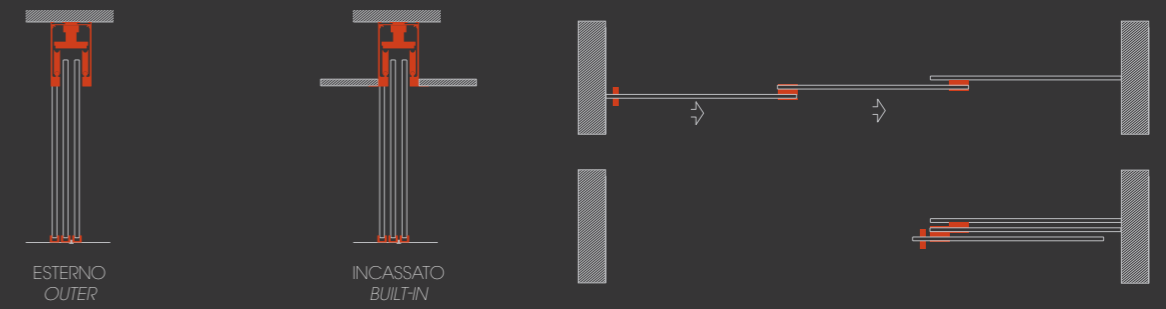
CONTROBINARIO A PARETE A 1 VIA
WALL MOUNT COUNTERTRACK WITH
1 RAIL

Un gesto unico e leggero. Light a trascinamento sincronizzato è formata da lastre di vetro che grazie ad un sistema innovativo si trascinano su se stesse in seguito ad un'unica leggera spinta. La tecnologia presente in questa soluzione garantisce praticità e silenziosità dei movimenti.

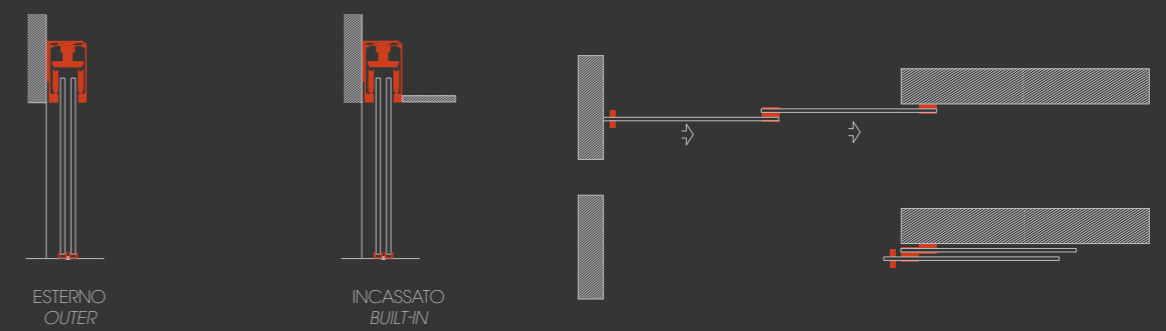
One smooth movement. The Light synchronised sliding door consists of glass panes, which thanks to an innovative system, slide over each other with just one gentle push. The technical features of this solution guarantee practicality and silent movements.



BINARIO A SOFFITTO - CEILING MOUNT SLIDING DOOR TRACK

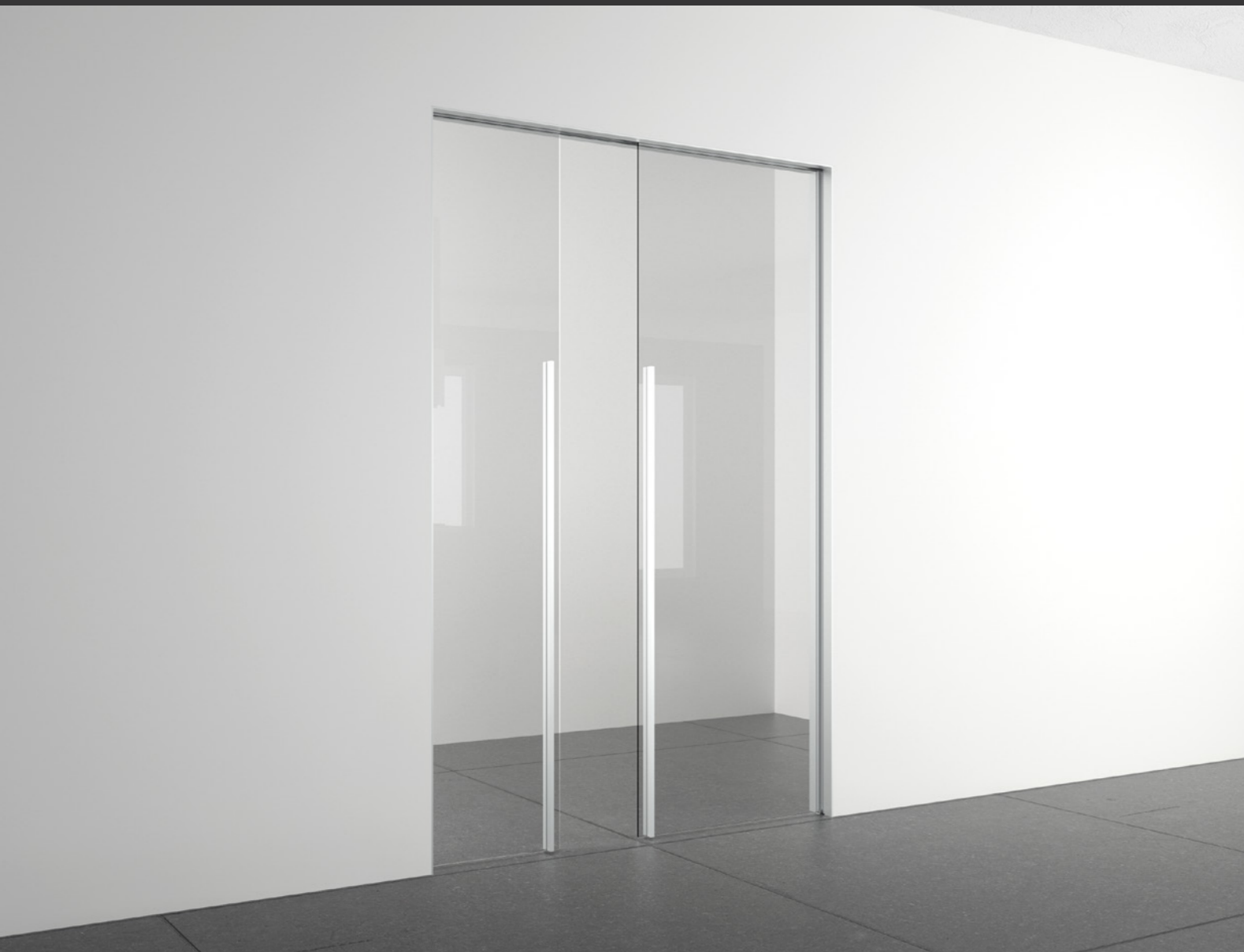


BINARIO A PARETE - WALL MOUNT SLIDING DOOR RAILS

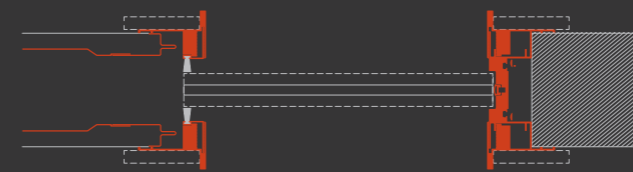


La porta Light internomuro gioca con il concetto di minimalismo. L'anta di vetro, già di per se impercettibile in quanto trasparente, scorre all'interno del muro celando ulteriormente le sue forme ed i suoi materiali.

The Light pocket door plays with the concept of minimalism. The glass leaf door, already invisible in its own right, slides inside the wall, further concealing its forms and materials.



STIPITI CON COPRIFILI - DOOR JAMBS WITH CABLE COVERS



soluzioni possibili - possible solutions

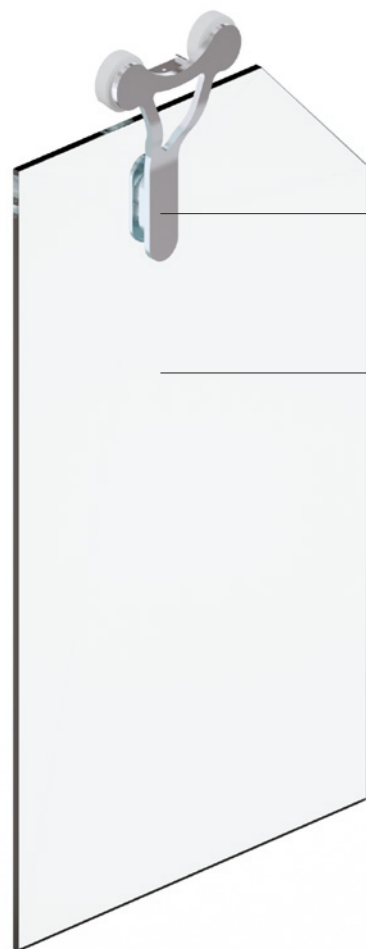
LOGIKA

Logika è tecnologia e leggerezza, funzionalità e semplicità. Un binario applicato alla parete permette lo scorrimento dell'anta in vetro, la cui finitura determina il ruolo della porta e l'atmosfera che si crea nell'ambiente.

Logika is synonymous with technology and lightness, functionality and simplicity. A wall mount track enables the glass door leaf to slide smoothly, the finish of which determines the door's role and the atmosphere of the environment.

• SCORREVOLE

• SLIDING



Carrello stampato
nelle varie finiture

*Forged carriage with
various finishes*

Vetro spessore 8 mm
con finitura a scelta

*8 mm glass pane
with a choice of finishes*







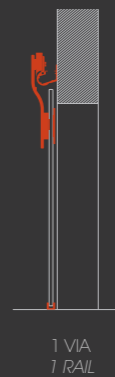


Logika scorrevole è un sistema dotato di un binario e di vari carrelli che permettono lo spostamento della lastra di vetro con movimenti semplici e sicuri. L'effetto all'interno dell'ambiente è un'insieme di eleganza, minimalismo e tecnologia.

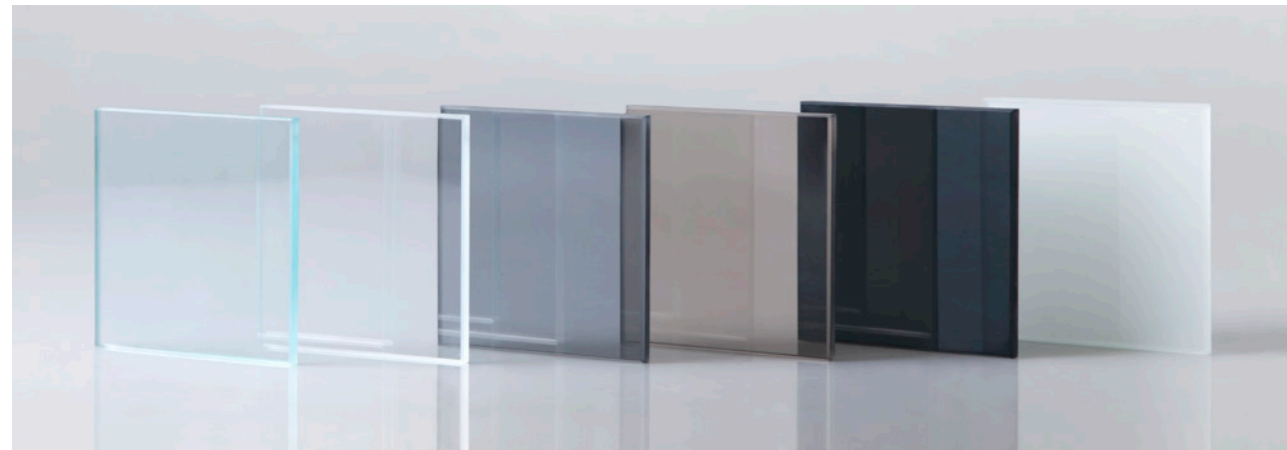
Logika is a sliding system equipped with a track and various carriages that permit the glass pane to slide easily and safely. It offers any environment a combination of elegance, minimalism and technology.



BINARIO A PARETE - WALL MOUNT SLIDING DOOR TRACK

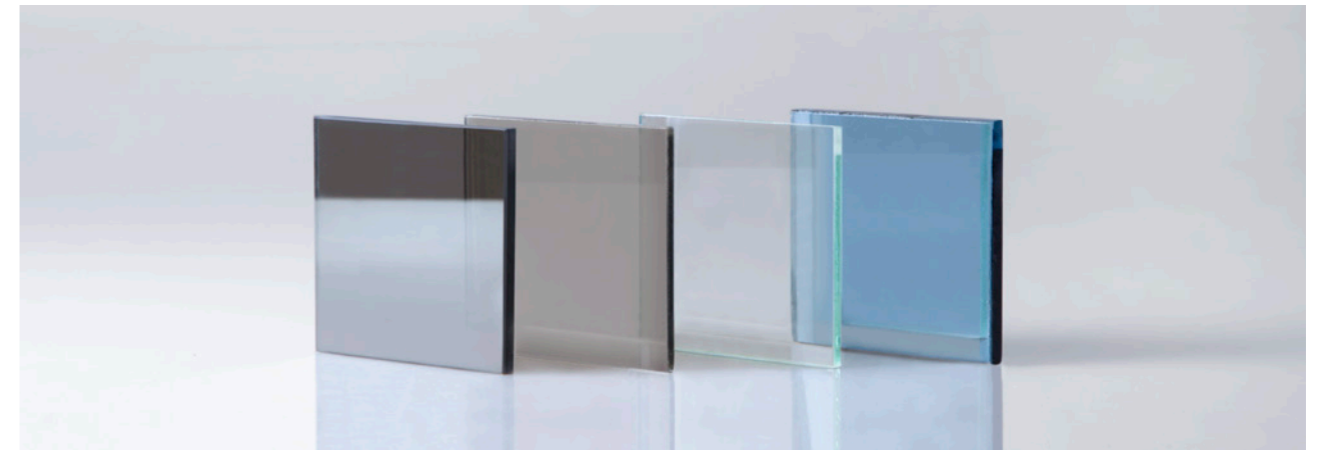


VETRI TRASPARENTI (monolitici)



10 - NEUTRO 20- NEUTRO EXTRACHIARO 15- FUMÈ 17- BRONZO 25- NERO TRASPARENTE 12- BIANCO LATTE

VETRI RIFLETTENTI (monolitici)



92- REFLEX FUMÈ 93- REFLEX BRONZO 94- REFLEX CHIARO 96- REFLEX BLU

VETRI SATINATI (monolitici)



11- ACIDATO 21- ACIDATO EXTRACHIARO 16- FUMÈ ACIDATO 18- BRONZO ACIDATO

VETRI STAMPATI (monolitici)



LINO BIANCO LINO BRONZO GHIACCIO BIANCO GHIACCIO BRONZO

VETRI SABBIAI RETROVERNICIATI (monolitici)



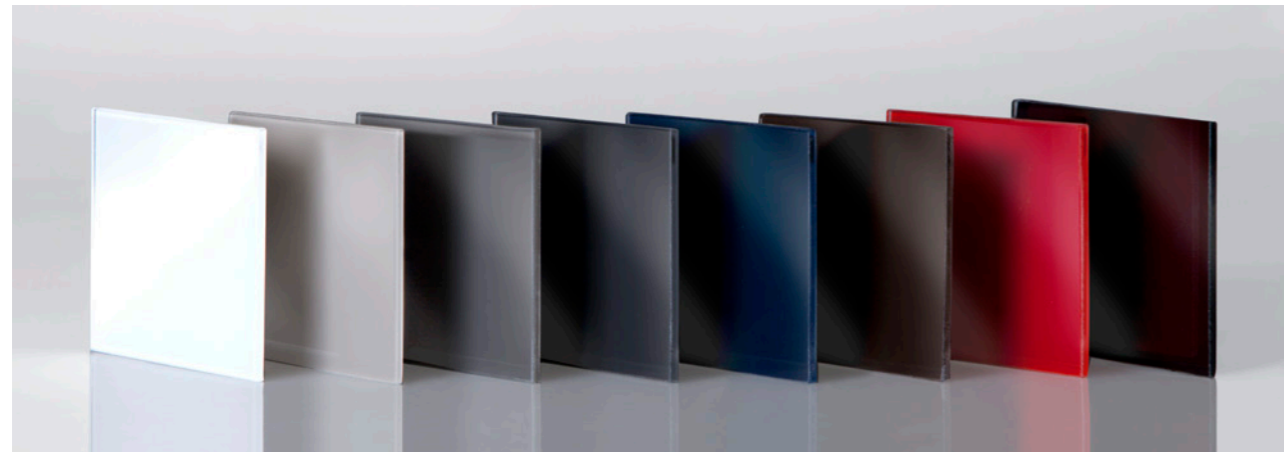
30- ARGILLA 31- SABBIA 33- LAGUNA 32- OCEANO

SPECCHI



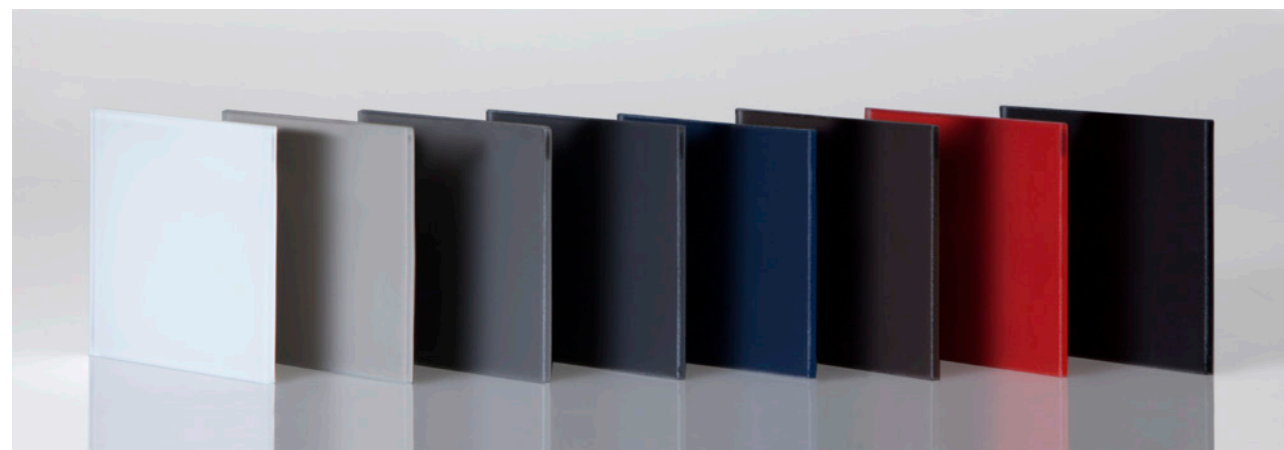
40- SPECCHIO 50- SPECCHIO ACIDATO 54- SPECCHIO BRONZO 55- SPECCHIO BRONZO ACIDATO 56- SPECCHIO FUMÈ

VETRI LACCATI LUCIDI



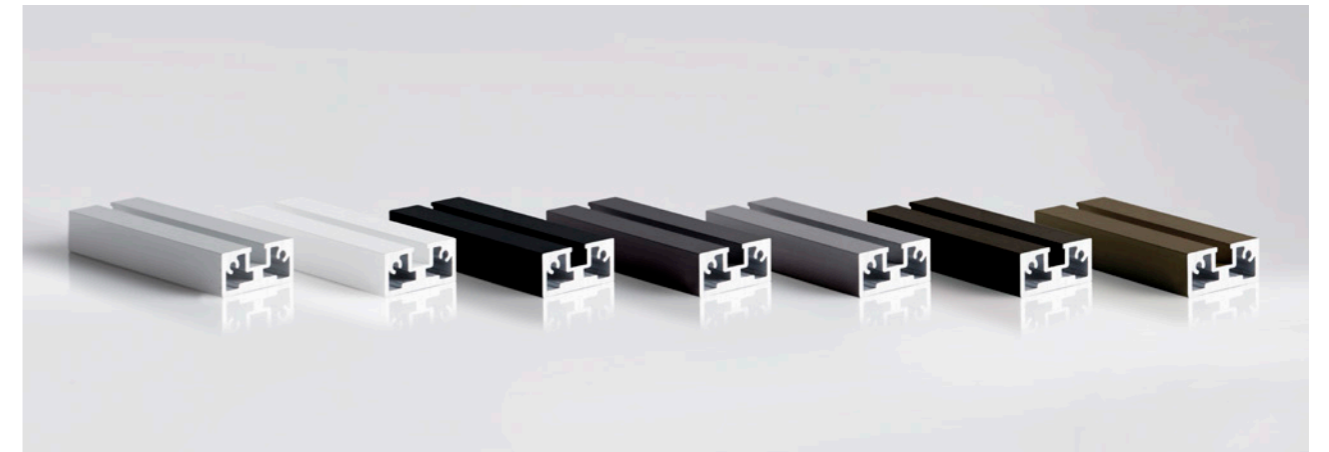
41 - BIANCO NEVE 42- TORTORA 43- GRIGIO QUARZO 44- ARDESIA 45- BLU 46- CAFFÈ 47- ROSSO VERMIGLIO 48- NERO

VETRI LACCATI SATINATI



41S - BIANCO NEVE SATINATO 42S- TORTORA SATINATO 43S- GRIGIO QUARZO SATINATO 44S- ARDESIA SATINATO 45S- BLU SATINATO 46S- CAFFÈ SATINATO 47S- ROSSO VERMIGLIO SATINATO 48S- NERO SATINATO

TELAIO



ALLUMINIO NATURALE BIANCO NERO GRIGIO FERRO ADL GRIGIO CHIARO TESTA DI MORO BRONZO



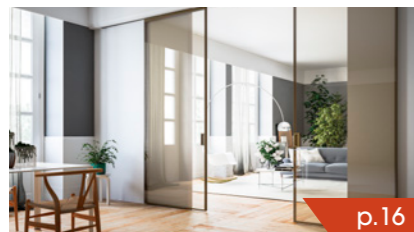
Piana scorrevole 4 ante

_Binario a 2 vie incassato nel soffitto
_Telaio in alluminio laccato bianco (RAL 9010)
_Anta doppia lastra di vetro reflex chiaro (D2-94)

p.14

Piana four-leaf sliding door

_2-rail recessed ceiling track
_White painted aluminium frame (RAL 9010)
_Double clear reflex glass door (D2-94)



Piana scorrevole 2 ante

_Binario a 1 via a parete incassato nel soffitto
_Telaio in alluminio anodizzato bronzo
_Anta doppia lastra di vetro bronzo (D1-17)

p.16

Piana two-leaf sliding door

_1-rail recessed ceiling track
_Bronze anodised aluminium frame
_Double bronze glass door (D1-17)



p.18

Piana scorrevole con fascia 2 ante

_Binario a 2 vie a soffitto
_Telaio in alluminio anodizzato naturale
_Anta in vetro lucido retroverniciato grigio quarzo (D3-43)
_Fascia centrale in pietra lavagna

Piana two-leaf sliding door with fascia

_2-rail ceiling mount track
_Natural anodised aluminium frame
_Crystal clear glass leaf door backpainted in Quartz Grey (D3-43)
_Central fascia in slate



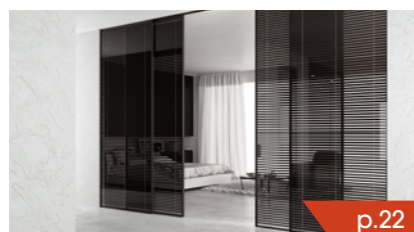
p.20

Piana scorrevole con fascia 4 ante

_Binario a 2 vie incassato nel soffitto
_Telaio in alluminio anodizzato nero (RAL 9011)
_Anta in vetro neutro (D-10)
_Fascia centrale in gres porcellanato oxide bianco

Piana four-leaf sliding door with fascia

_2-rail recessed ceiling track
_Black anodised aluminium frame (RAL 9011)
_Neutral glass door (D-10)
_Central fascia in White fine porcelain stoneware



p.22

Piana scorrevole con veneziana 4 ante

_Binario a 2 vie incassato nel soffitto
_Telaio in alluminio anodizzato bronzo
_Anta in vetro neutro (D1-10)
_Tapparella laccata nero grafite (RAL 9011)

Piana four-leaf Venetian sliding door

_2-rail recessed ceiling track
_Bronze anodised aluminium frame
_Neutral glass door (D1-10)
_Lacquered Black Graphite slats (RAL 9011)



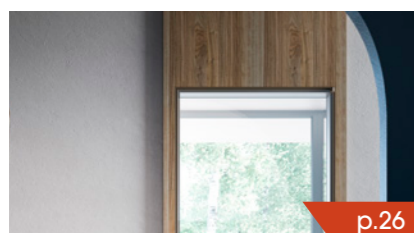
p.24

Piana internomuro con fascia

_Stipiti alluminio naturale con cartongesso
_Telaio in alluminio anodizzato naturale
_Anta in vetro satinato retro verniciato grigio quarzo (D4-43S)
_Fascia centrale in vetro lucido retro verniciato grigio quarzo (D3-43)

Piana pocket door with fascia

_Natural aluminium door jambs with plasterboard
_Natural anodised aluminium frame
_Satin glass leaf door backpainted in Quartz Grey (D4-43S)
_Central crystal clear glass fascia backpainted in Quartz Grey (D3-43)



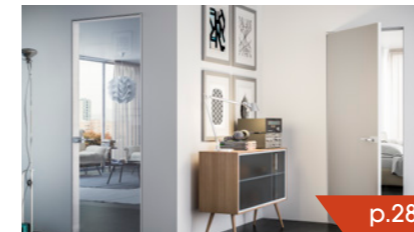
p.26

Piana battente

_Stipiti in alluminio laccati beige perlato (RAL 1035) con coprifili e pannello sopra porta in legno noce americano
_Telaio in alluminio laccato beige perlato (RAL 1035)
_Anta vetro reflex chiaro (D2-94)
_Maniglia ADL laccata beige perlato (RAL 1035) con inserto in legno noce americano

Piana swing door

_Lacquered aluminium door jambs in Pearl Beige (RAL 1035) with cable covers and panel over the door in American Walnut
_Pearl Beige (RAL 1035) painted aluminium frame
_Clear reflection glass door (D2-94)
_ADL lacquered Pearl Beige (RAL 1035) handle with American Walnut insert



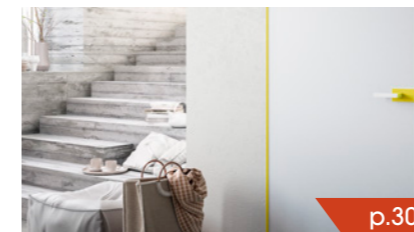
p.28

Piana battente

_Stipiti raso in alluminio laccato bianco (RAL 9010)
_Telaio in alluminio laccato bianco (RAL 9010)
_Anta sinistra vetro neutro extrachiaro (D2-20), anta destra vetro satinato retro verniciato bianco neve (D3-41)
_Maniglia Zelda in finitura cromo satinato

Piana swing door

_White painted aluminium flush door jambs (RAL 9010)
_White painted aluminium frame (RAL 9010)
_Left door leaf in extra-clear neutral glass (D2-20), right door leaf in crystal clear glass, backpainted in Snow White (D3-41)
_Zelda handle with satin chrome finish



p.30

Piana battente

_Stipiti raso in alluminio laccato giallo (RAL 1026)
_Telaio in alluminio laccato giallo (RAL 1026)
_Anta vetro satinato retro verniciato bianco neve (D4-42S)
_Maniglia Elle in finitura cromo satinato

Piana swing door

_Yellow painted aluminium flush door jambs (RAL 1026)
_Yellow painted aluminium frame (RAL 1026)
_Satin glass door, backpainted in Snow White (D4-42S)
_Elle handle with satin chrome finish



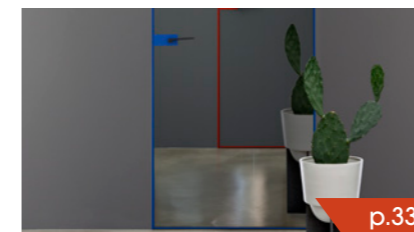
p.32

Piana battente con fascia

_Stipiti con coprifili in alluminio laccato verde oliva (RAL 6003) con applicato cartongesso.
_Telaio in alluminio laccato verde oliva (RAL 6003)
_Anta vetro reflex fumè (D2-92)
_Fascia centrale laccata verde oliva (RAL 6003)
_Maniglia Zelda laccata nero opaco

Piana swing door with fascia

_Olive Green painted (RAL 6003) aluminium flush door jambs
_Olive Green painted (RAL 6003) aluminium frame
_Neutral extra-clear glass door
_Lacquered Olive Green central fascia (RAL 6003)
_Zelda matte black lacquered handle



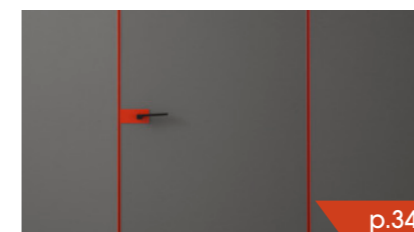
p.33

Piana battente

_Stipiti con coprifili in alluminio laccato blu (RAL 5017) traffico con applicato cartongesso.
_Telaio in alluminio laccato blu traffico (RAL 5017)
_Anta vetro reflex fumè (D2-92)
_Maniglia Zelda laccata nero opaco

Piana swing door

_Traffic Blue painted (RAL 5017) aluminium flush door jambs
_Traffic Blue Painted (RAL 5017) aluminium frame
_Smoky reflection glass door (D2-92)
_Zelda matte black lacquered handle



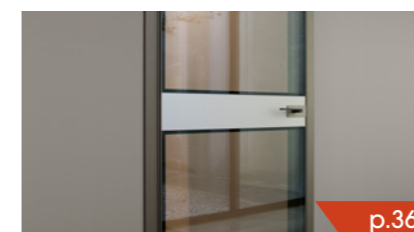
p.34

Piana battente

_Stipiti con coprifili in alluminio laccato rosso (RAL 3024) con applicato cartongesso.
_Telaio in alluminio laccato rosso (RAL 3024)
_Anta vetro satinato retro verniciato grigio quarzo (D4-43S)
_Maniglia Zelda laccata nero opaco

Piana swing door

_Red painted (RAL 3024) aluminium flush door jambs
_Red painted (RAL 3024) aluminium frame
_Quartz Grey satin glass door
_Zelda matte black lacquered handle



p.36

Piana battente con fascia

_Stipiti con coprifili in alluminio anodizzato bronzo
_Telaio in alluminio anodizzato bronzo
_Anta vetro bronzo (D1-17)
_Fascia centrale in specchio bronzo acidato (D5-55)
_Maniglia Zelda laccata nero opaco

Piana hinged door with fascia

_Door jambs with cable covers in Bronze anodised aluminium
_Bronze anodised aluminium frame
_Bronze glass door (D1-17)
_Central fascia in bronze acidated mirror (D5-55)
_Zelda matte black lacquered handle



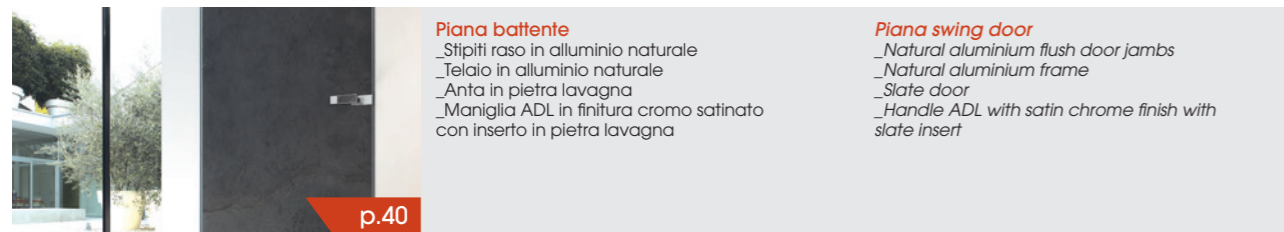
p.38

Piana battente

_Stipiti in alluminio naturale con coprifili in vetro lucido retro verniciato grigio quarzo (D3-43)
_Telaio in alluminio naturale
_Anta in vetro lucido retro verniciato grigio quarzo (D3-43)
_Maniglia ADL in finitura cromo satinato con inserto in finitura come anta

Piana swing door

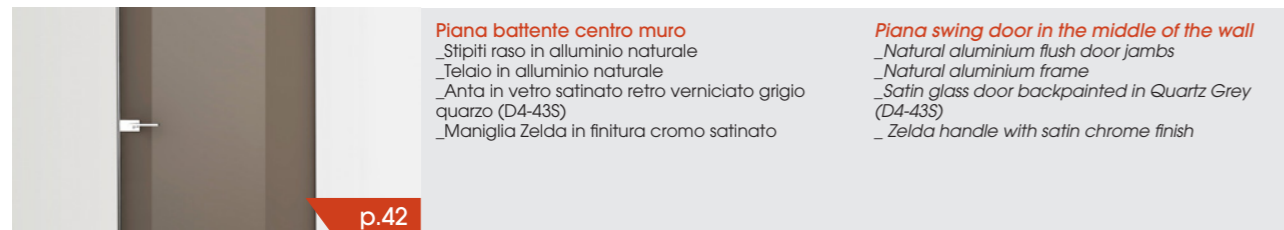
_Natural aluminium door jambs with cable covers in crystal clear glass, backpainted in Quartz Grey (D3-43)
_Natural aluminium frame
_Crystal clear glass leaf door backpainted in Quartz Grey (D3-43)
_Handle ADL with satin chrome finish with insert in the same finish as the door



Piana battente
_Stipiti raso in alluminio naturale
_Telaio in alluminio naturale
_Anta in pietra lavagna
_Maniglia ADL in finitura cromo satinato con inserto in pietra lavagna

Piana swing door
_Natural aluminium flush door jambs
_Natural aluminium frame
_Slate door
_Handle ADL with satin chrome finish with slate insert

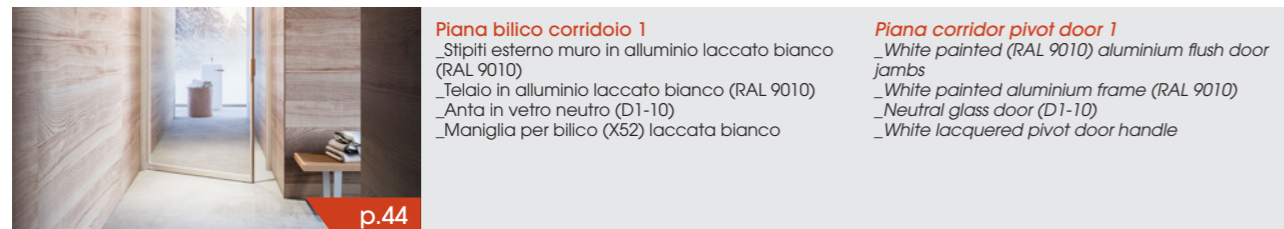
p.40



Piana battente centro muro
_Stipiti raso in alluminio naturale
_Telaio in alluminio naturale
_Anta in vetro satinato retro verniciato grigio quarzo (D4-43S)
_Maniglia Zelda in finitura cromo satinato

Piana swing door in the middle of the wall
_Natural aluminium flush door jambs
_Natural aluminium frame
_Satin glass door backpainted in Quartz Grey (D4-43S)
_Zelda handle with satin chrome finish

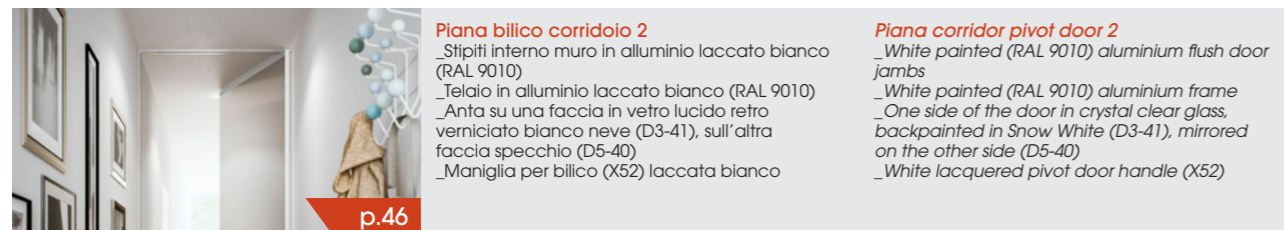
p.42



Piana bilico corridoio 1
_Stipiti esterno muro in alluminio laccato bianco (RAL 9010)
_Telaio in alluminio laccato bianco (RAL 9010)
_Anta in vetro neutro (D1-10)
_Maniglia per bilico (X52) laccata bianco

Piana corridor pivot door 1
_White painted (RAL 9010) aluminium flush door jambs
_White painted aluminium frame (RAL 9010)
_Neutral glass door (D1-10)
_White lacquered pivot door handle

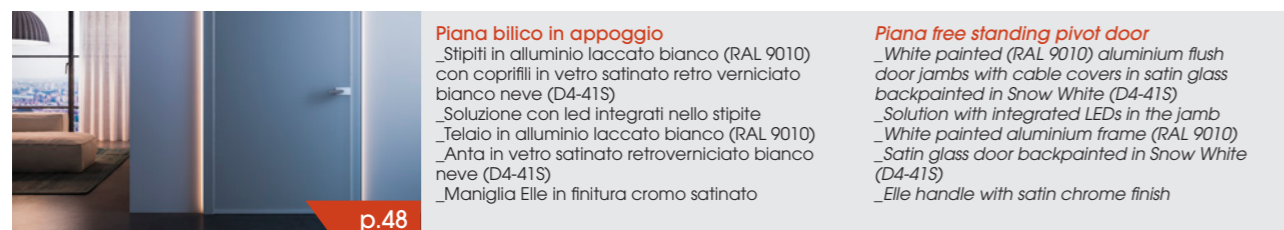
p.44



Piana bilico corridoio 2
_Stipiti interno muro in alluminio laccato bianco (RAL 9010)
_Telaio in alluminio laccato bianco (RAL 9010)
_Anta su una faccia in vetro lucido retro verniciato bianco neve (D3-41), sull'altra faccia specchio (D5-40)
_Maniglia per bilico (X52) laccata bianco

Piana corridor pivot door 2
_White painted (RAL 9010) aluminium flush door jambs
_White painted (RAL 9010) aluminium frame
_One side of the door in crystal clear glass, backpainted in Snow White (D3-41), mirrored on the other side (D5-40)
_White lacquered pivot door handle (X52)

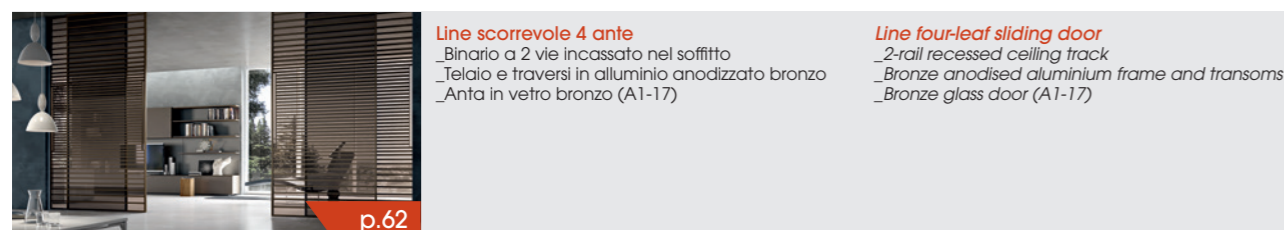
p.46



Piana bilico in appoggio
_Stipiti in alluminio laccato bianco (RAL 9010) con coprifili in vetro satinato retro verniciato bianco neve (D4-41S)
_Soluzione con led integrati nello stipite
_Telaio in alluminio laccato bianco (RAL 9010)
_Anta in vetro satinato retroverniciato bianco neve (D4-41S)
_Maniglia Elle in finitura cromo satinato

Piana free standing pivot door
_White painted (RAL 9010) aluminium flush door jambs with cable covers in satin glass backpainted in Snow White (D4-41S)
_Solution with integrated LEDs in the jamb
_White painted aluminium frame (RAL 9010)
_Satin glass door backpainted in Snow White (D4-41S)
_Elle handle with satin chrome finish

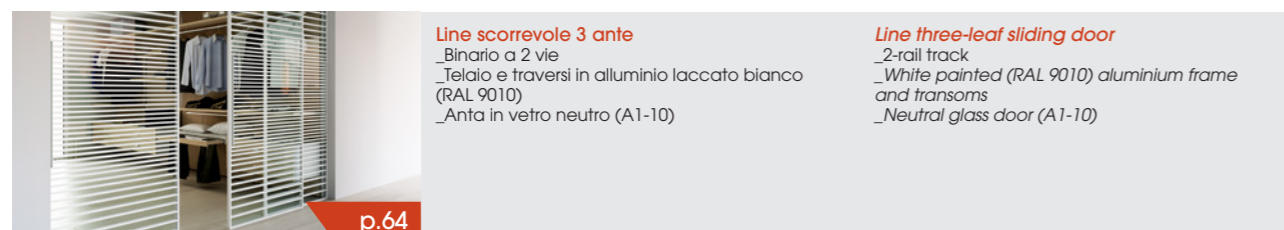
p.48



Line scorrevole 4 ante
_Binario a 2 vie incassato nel soffitto
_Telaio e traversi in alluminio anodizzato bronzo
_Anta in vetro bronzo (A1-17)

Line four-leaf sliding door
_2-rail recessed ceiling track
_Bronze anodised aluminium frame and transoms
_Bronze glass door (A1-17)

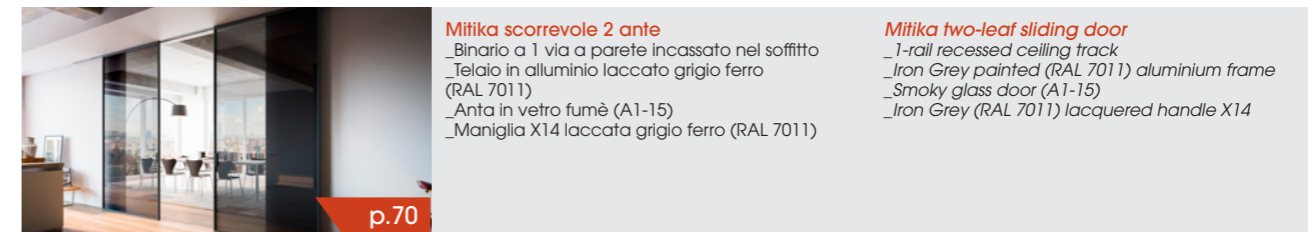
p.62



Line scorrevole 3 ante
_Binario a 2 vie
_Telaio e traversi in alluminio laccato bianco (RAL 9010)
_Anta in vetro neutro (A1-10)

Line three-leaf sliding door
_2-rail track
_White painted (RAL 9010) aluminium frame and transoms
_Neutral glass door (A1-10)

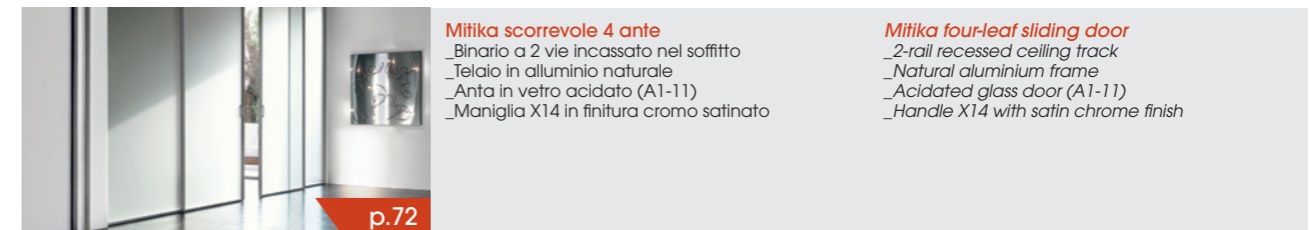
p.64



Mitika scorrevole 2 ante
_Binario a 1 via a parete incassato nel soffitto
_Telaio in alluminio laccato grigio ferro (RAL 7011)
_Anta in vetro fumè (A1-15)
_Maniglia X14 laccata grigio ferro (RAL 7011)

Mitika two-leaf sliding door
_1-rail recessed ceiling track
_Iron Grey painted (RAL 7011) aluminium frame
_Smoky glass door (A1-15)
_Iron Grey (RAL 7011) lacquered handle X14

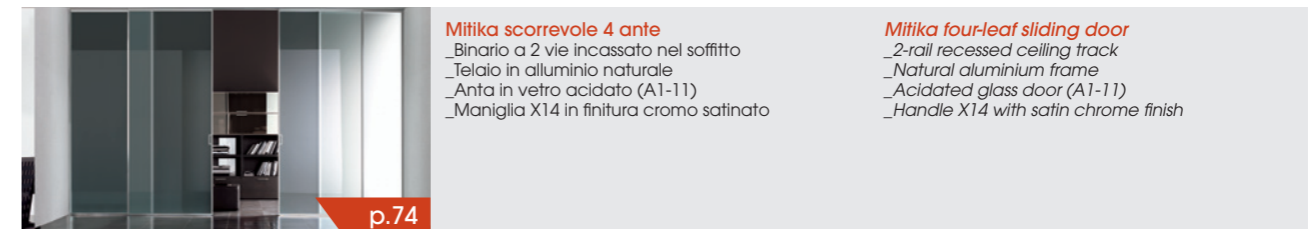
p.70



Mitika scorrevole 4 ante
_Binario a 2 vie incassato nel soffitto
_Telaio in alluminio naturale
_Anta in vetro acidato (A1-11)
_Maniglia X14 in finitura cromo satinato

Mitika four-leaf sliding door
_2-rail recessed ceiling track
_Natural aluminium frame
_Acidated glass door (A1-11)
_Handle X14 with satin chrome finish

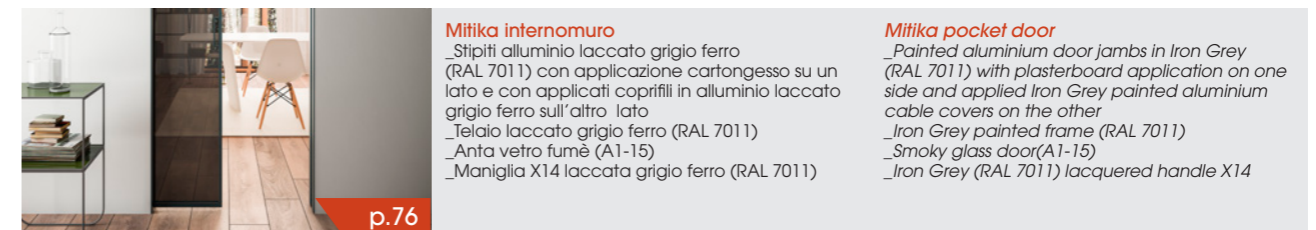
p.72



Mitika scorrevole 4 ante
_Binario a 2 vie incassato nel soffitto
_Telaio in alluminio naturale
_Anta in vetro acidato (A1-11)
_Maniglia X14 in finitura cromo satinato

Mitika four-leaf sliding door
_2-rail recessed ceiling track
_Natural aluminium frame
_Acidated glass door (A1-11)
_Handle X14 with satin chrome finish

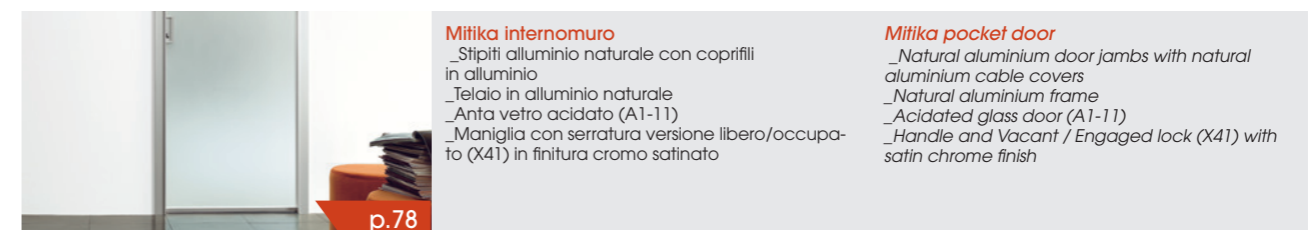
p.74



Mitika internomuro
_Stipiti alluminio laccato grigio ferro (RAL 7011) con applicazione cartongesso su un lato e con applicati coprifili in alluminio laccato grigio ferro sull'altro lato
_Telaio laccato grigio ferro (RAL 7011)
_Anta vetro fumè (A1-15)
_Maniglia X14 laccata grigio ferro (RAL 7011)

Mitika pocket door
_Painted aluminium door jambs in Iron Grey (RAL 7011) with plasterboard application on one side and applied Iron Grey painted aluminium cable covers on the other
_Iron Grey painted frame (RAL 7011)
_Smoky glass door (A1-15)
_Iron Grey (RAL 7011) lacquered handle X14

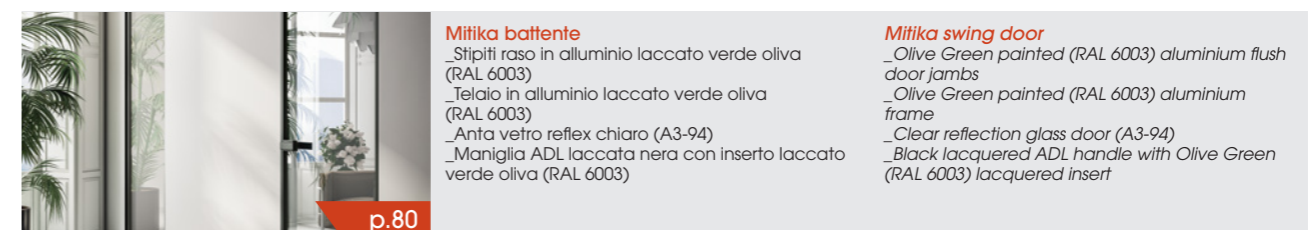
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Mitika internomuro
_Stipiti alluminio naturale con coprifili in alluminio
_Telaio in alluminio naturale
_Anta vetro acidato (A1-11)
_Maniglia con serratura versione libero/occupato (X41) in finitura cromo satinato

Mitika pocket door
_Natural aluminium door jambs with natural aluminium cable covers
_Natural aluminium frame
_Acidated glass door (A1-11)
_Handle and Vacant / Engaged lock (X41) with satin chrome finish

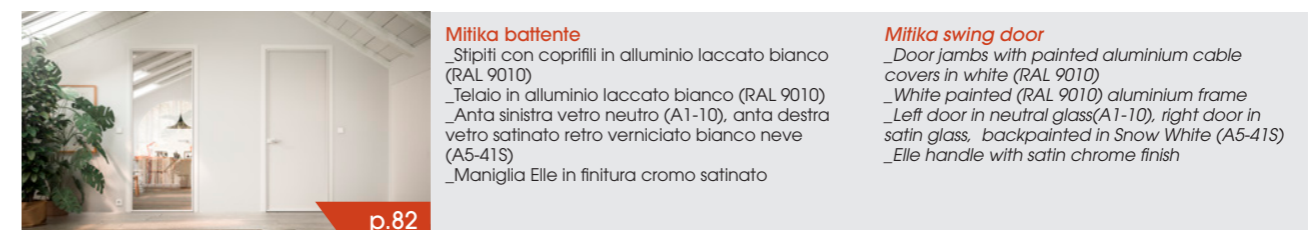
p.78



Mitika battente
_Stipiti raso in alluminio laccato verde oliva (RAL 6003)
_Telaio in alluminio laccato verde oliva (RAL 6003)
_Anta vetro reflex chiaro (A3-94)
_Maniglia ADL laccata nera con inserto laccato verde oliva (RAL 6003)

Mitika swing door
_Olive Green painted (RAL 6003) aluminium flush door jambs
_Olive Green painted (RAL 6003) aluminium frame
_Clear reflection glass door (A3-94)
_Black lacquered ADL handle with Olive Green (RAL 6003) lacquered insert

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Mitika battente
_Stipiti con coprifili in alluminio laccato bianco (RAL 9010)
_Telaio in alluminio laccato bianco (RAL 9010)
_Anta sinistra vetro neutro (A1-10), anta destra vetro satinato retro verniciato bianco neve (A5-41S)
_Maniglia Elle in finitura cromo satinato

Mitika swing door
_Door jambs with painted aluminium cable covers in white (RAL 9010)
_White painted (RAL 9010) aluminium frame
_Left door in neutral glass (A1-10), right door in satin glass, backpainted in Snow White (A5-41S)
_Elle handle with satin chrome finish

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Mitika battente

_Stipiti con coprifili in alluminio naturale
_Telaio in alluminio naturale
_Anta in vetro lucido retro verniciato nero (A4-48)
_Maniglia ADL in finitura cromo satinato con inserto in vetrolucido retro verniciato nero (A4-48)

p.84

Mitika swing door

_Door jambs with natural aluminium cable covers
_Natural aluminium frame
_Crystal clear glass leaf door backpainted in Black (A4-48)
_ADL handle with satin chrome finish and crystal clear glass insert backpainted in Black (A4-48)



Mitika battente corridoio 1

_Stipiti esterno muro con coprifili in alluminio naturale
_Telaio in alluminio naturale
_Anta in vetro acidato (A1-11)
_Maniglia ADL in finitura cromo satinato con inserto in specchio acidato (50)

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Mitika corridor swing door 1

_Door jambs with natural aluminium cable covers
_Natural aluminium frame
_Acidated glass door(A1-11)
_ADL handle with satin chrome finish and acidated mirror insert (50)



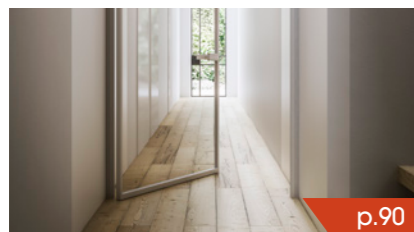
Mitika battente doppia corridoio 1

_Stipiti 2 lati esterno muro in alluminio
_Telaio in alluminio naturale
_Anta in vetro neutro (A1-10)
_Maniglia Zelda in finitura cromo satinato

p.88

Mitika double corridor swing doors 1

_Door jambs with natural aluminium cable covers
_Natural aluminium frame
_Neutral glass door (A1-10)
_Zelda handle with satin chrome finish



Mitika bilico corridoio 1

_Stipiti 2 lati esterno muro in alluminio laccato bianco (RAL 9010)
_Telaio in alluminio laccato bianco (RAL 9010)
_Anta in vetro neutro extrachiaro (A2-20)
_Maniglia ADL laccata bianco (RAL 9010) con inserto in vetro satinato retro verniciato bianco neve (415)

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Mitika corridor pivot door 1

_Two-sided door jambs in White painted (RAL 9010) aluminium
_White painted (RAL 9010) aluminium frame
_Extra-clear neutral glass door (A2-20)
_White lacquered (RAL 9010) ADL handle with satin glass insert, backpainted in Snow White (415)



Filomuro Style

_Stipiti forniti con fondo e successivamente trattati con pittura murale uguale alla parete
_Telaio in alluminio naturale
_Anta in vetro neutro (D1-10)
_Maniglia Zelda in finitura cromo satinato

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Filomuro Style

_Door jambs provided with sill and subsequently treated with the same paint as that on the walls
_Natural aluminium frame
_Neutral glass door (D1-10)
_Zelda handle with satin chrome finish



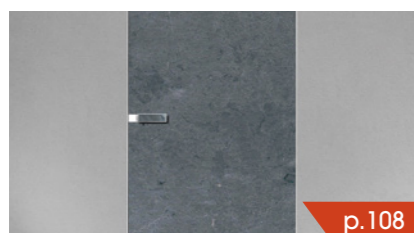
Filomuro Style

_Stipiti forniti con fondo e successivamente trattati con pittura murale
_Telaio in alluminio naturale
_Anta di sinistra gres porcellanato (TREDI-ZINCO) con continuità sulla parete, anta destra specchio (D5-40)

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Filomuro Style

_Door jambs provided with sill and subsequently treated with wall paint
_Natural aluminium frame
_Left door in fine porcelain stoneware (TREDI-ZINCO) continuing on walls, right mirrored door (D5-40)



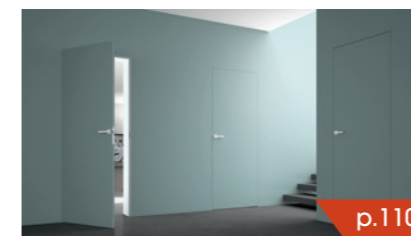
Filomuro Style

_Stipiti forniti con fondo e successivamente trattati con pittura murale uguale alla parete
_Telaio in alluminio naturale
_Anta in pietra lavagna
_Maniglia ADL in finitura cromo satinato con inserto in pietra lavagna

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Filomuro Style

_Door jambs provided with sill and subsequently treated with the same paint as that on the walls
_Natural aluminium frame
_Slate door
_ADL Handle with satin chrome finish and slate insert



Filomuro Zero

_Stipiti e pannello porta forniti con fondo e successivamente trattati con pittura uguale alle pareti

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Filomuro Zero

_Door jambs and door leaf provided with sill and subsequently treated with the same paint as that on the walls



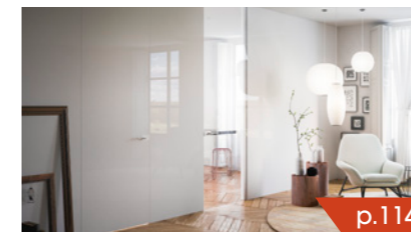
Filomuro Zero

_Stipiti e pannello porta forniti con fondo e successivamente trattati con pittura uguale alle pareti

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Filomuro Zero

_Door jambs and door leaf provided with sill and subsequently treated with the same paint as that on the walls



Filomuro light

_Door jambs with natural aluminium cable covers e successivamente trattati con pittura murale uguale alla parete
_Anta sinistra in vetro lucido retro verniciato bianco neve (B4-41) in continuità con la parete, anta destra in vetro neutro (B1-10)
_Maniglia Zelda in finitura cromo satinato

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Filomuro light

_Door jambs provided with sill and subsequently treated with the same paint as that on the walls
_Left door in crystal clear glass, backpainted in Snow White (B4-41) continuing on the walls, right door in neutral glass (B1-10)
_Zelda handle with satin chrome finish



Filomuro light

_Stipiti forniti con fondo e successivamente trattati con pittura murale uguale alla parete
_Anta in vetro bronzo acidato (B2-18) fronte opaco
_Maniglia Zelda in finitura cromo satinato

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Filomuro light

_Door jambs provided with sill and subsequently treated with the same paint as that on the walls
_Bronze acidated glass door (B2-18) with frosted glass front
_Zelda handle with satin chrome finish



Filomuro light

_Stipiti forniti con fondo e successivamente trattati con pittura murale uguale alla parete
_Anta in vetro lucido retro verniciato tortora (B4-42)
_Maniglia Zelda in finitura cromo satinato

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Filomuro light

_Door jambs provided with sill and subsequently treated with the same paint as that on the walls
_Crystal clear glass leaf door backpainted in Dove Grey (B4-42)
_Zelda handle with satin chrome finish



Light scorrevole 2 ante

_Binario a 1 via a parete incassato nel soffitto
_Anta in vetro sabbato retro verniciato sabbia (B3-31)
_Traverso superiore in alluminio naturale
_Maniglia X61 cromo

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Light two-leaf sliding door

_1-rail recessed ceiling track
_Sanded glass door backpainted in Sand (B3-31)
_Top transoms in natural aluminium
_Chrome handle X61



Light scorrevole 2 ante

_Binario a 2 vie incassato nel soffitto
_Anta in vetro bronzo acidato (B2-18)
_Traverso superiore in alluminio naturale
_Maniglia X61 cromo

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Light two-leaf sliding door

_2-rail recessed ceiling track
_Bronze acidated glass door (B2-18)
_Top transoms in natural aluminium
_Chrome handle X61



Light trascinato sincronizzato
 _3+3 ante ripetute 2 volte
 _Binario incassato nel soffitto
 _Anta in vetro sp.10mm fumè (C1-15)
 _Maniglia X61 nera

Light synchronised sliding door
 _3+3 doors repeated twice
 _Recessed ceiling track
 _Smoky glass door with 10mm thickness (C1-15)
 _Black handle X61

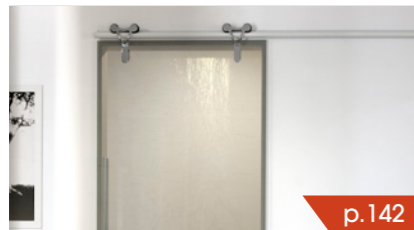
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Light internomuro
 _Stipiti e coprifili in alluminio naturale
 _Anta in vetro bronzo (B1-17)
 _Maniglia X60 cromo

Light pocket door
 _Natural aluminium door jambs and cable covers
 _Bronze glass door (B1-17)
 _Chrome handle X60

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Logika scorrevole
 _Binario a parete in alluminio laccato bianco (RAL 9010).
 _Anta in vetro extrachiaro stratificato con tessuto Lino Y565
 _Carrelli in pressofusione cromati
 _Maniglia X61 cromo

Logika sliding door
 _White painted aluminium wall mount tracks (RAL 9010).
 _Clear glass layered door with fabric Lino Y565
 _Die cast chrome carriages
 _Chrome handle X61

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Logika scorrevole
 _Binario a parete in alluminio anodizzato cromo
 _Carrelli in pressofusione cromati
 _Anta in vetro lucido retro verniciato nero (B4-48)
 _Maniglia X60 cromo

Logika sliding door
 _Chrome anodised aluminium wall mount tracks
 _Die cast chrome carriages
 _Crystal clear glass leaf door backpainted in Black (B4-48)
 _Chrome handle X60

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Logika scorrevole
 _Binario a parete in alluminio anodizzato cromo
 _Carrelli in pressofusione cromati
 _Anta in vetro sabbato retro verniciato oceano (B3-32)
 _Maniglia X60 cromo

Logika sliding door
 _Chrome anodised aluminium wall mount tracks
 _Die cast chrome carriages
 _Sanded glass door backpainted in Sea Blue (B3-32)
 _Chrome handle X60

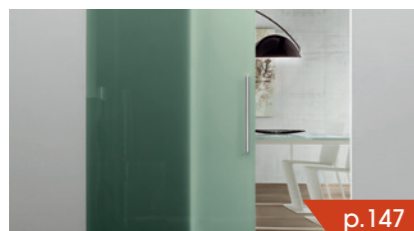
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Logika scorrevole
 _Binario a parete in alluminio anodizzato cromo
 _Carrelli in pressofusione cromati
 _Anta in vetro sabbato retro verniciato argilla (B3-30)
 _Maniglia X60 cromo

Logika sliding door
 _Chrome anodised aluminium wall mount tracks
 _Die cast chrome carriages
 _Sanded glass door backpainted in Terracotta (B3-30)
 _Chrome handle X60

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Logika scorrevole
 _Binario a parete in alluminio anodizzato cromo
 _Carrelli in pressofusione cromati
 _Anta in vetro sabbato retro verniciato laguna (B3-33)
 _Maniglia X60 cromo

Logika sliding door
 _Chrome anodised aluminium wall mount tracks
 _Die cast chrome carriages
 _Sanded glass door backpainted in Lagoon (B3-33)
 _Chrome handle X60

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ADL

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Art direction: GIOVANNI BATTISTA GIANOLA
Design by: ARGINE
Print: GRAFICHE ANTIGA

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